

# AQUAR EDUCA

1. University of Th

# CLAY-CLAYS AND ARCHITECTURE AN INNOVATIONAL TOOL FOR THE ENVIRONMENT AND OTHER RELEVANT FIELDS

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# **CULTURAL MODELS FORM A MODEL FOR ENVIRONMENTAL EDUCATION OF HUMAN ACTIVITIES**

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**MODERN  
N AND**



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2. University of At
3. University of Po

The aquatic environment  
comprise the nucleus  
management of the  
use of models (aqu  
teaching quality.

## ***AQUARIA—***



- ✓ *Sandpaper, Dremel*
- ✓ *Natural Material*
- ✓ *Painting: Acrylic*



Environment is strongly related to the susta  
of fishing industry. Global knowledge  
coastal zone. Learning of related subject  
(maria-clays and architectural models)

## ***CLAYS: MATERIALS***



✓ *Plaster in form of gauze  
or powder, clay.*

✓ *Silver wire, fishing line,  
glass stirring shaft, thin  
carton board sheet.*

*l tool, tutu, aquarium tank.*

**ls:** *Sand, coral, stones, sponge.*

*e paint, varnish, primer.*

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Sustainability of fisheries and biological fishery  
of the aquatic environment is a prerequisite  
that can be affected with practice and studies  
comprise an economical solution with





United kingdom

h farming that both  
isite for the rational  
lies on the spot. The  
hout compromising







➤ dif

➤ Ac

selected sectors (

➤ Types of aquaculture  
farmed species ( i.

✓ A new approach  
which stimulates the  
pathology).

✓ Enhance creativ

## *Clay Models*

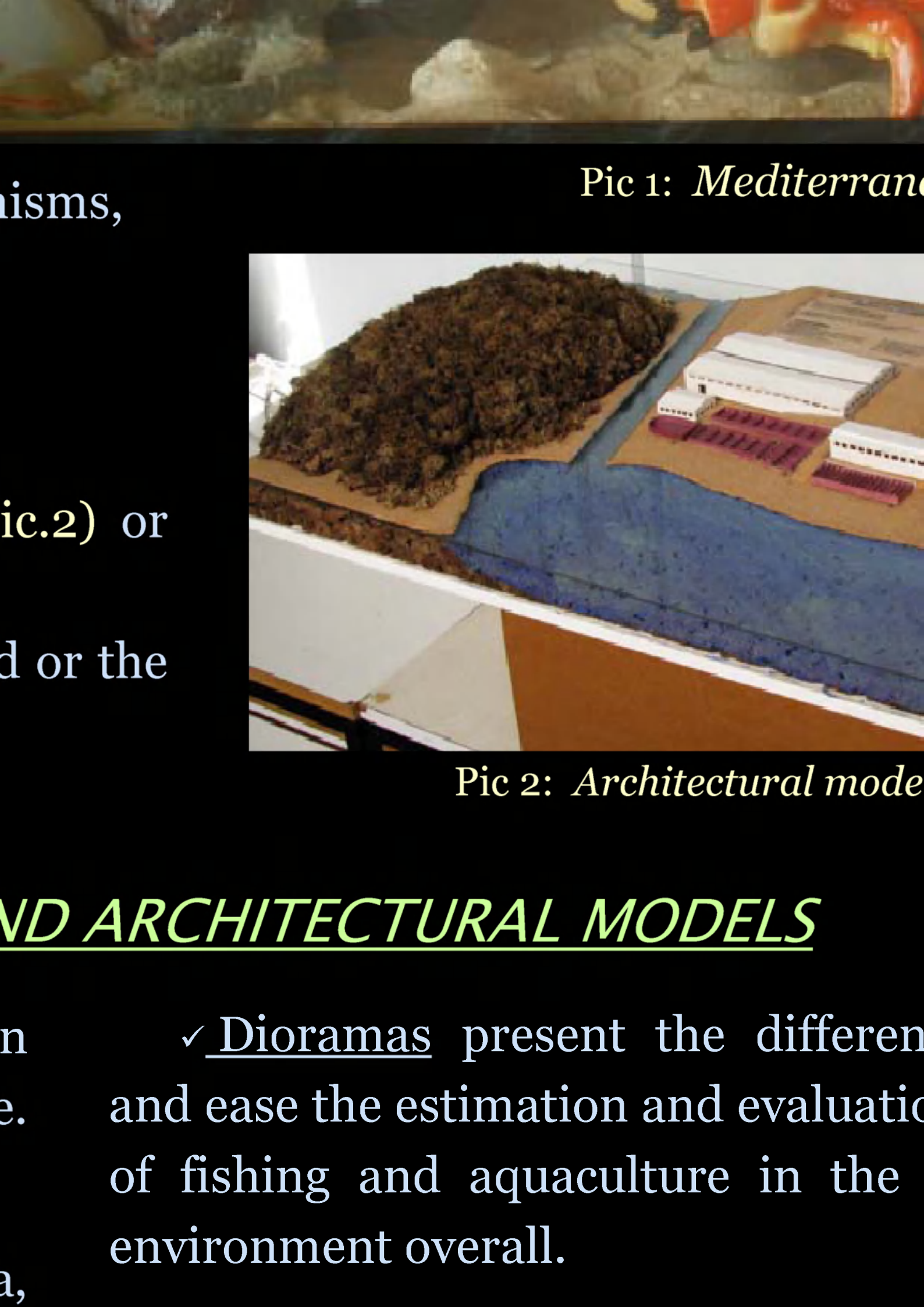
Morphology (pic.1) and anatomy of organs at different growth stages, fish pathology.  
Ecosystem dioramas (pic.1).

## *Architectural Models*

aquaculture farms: the entire premises (p  
i.e. growth sector).  
culture according to the cultivating method  
i.e. shellfish cultures).

## *WHY AQUARIA-CLAYS ARE*

ch in theoretical and practical education  
students' interest towards each subject (i.e.  
vity in improving an experimental idea

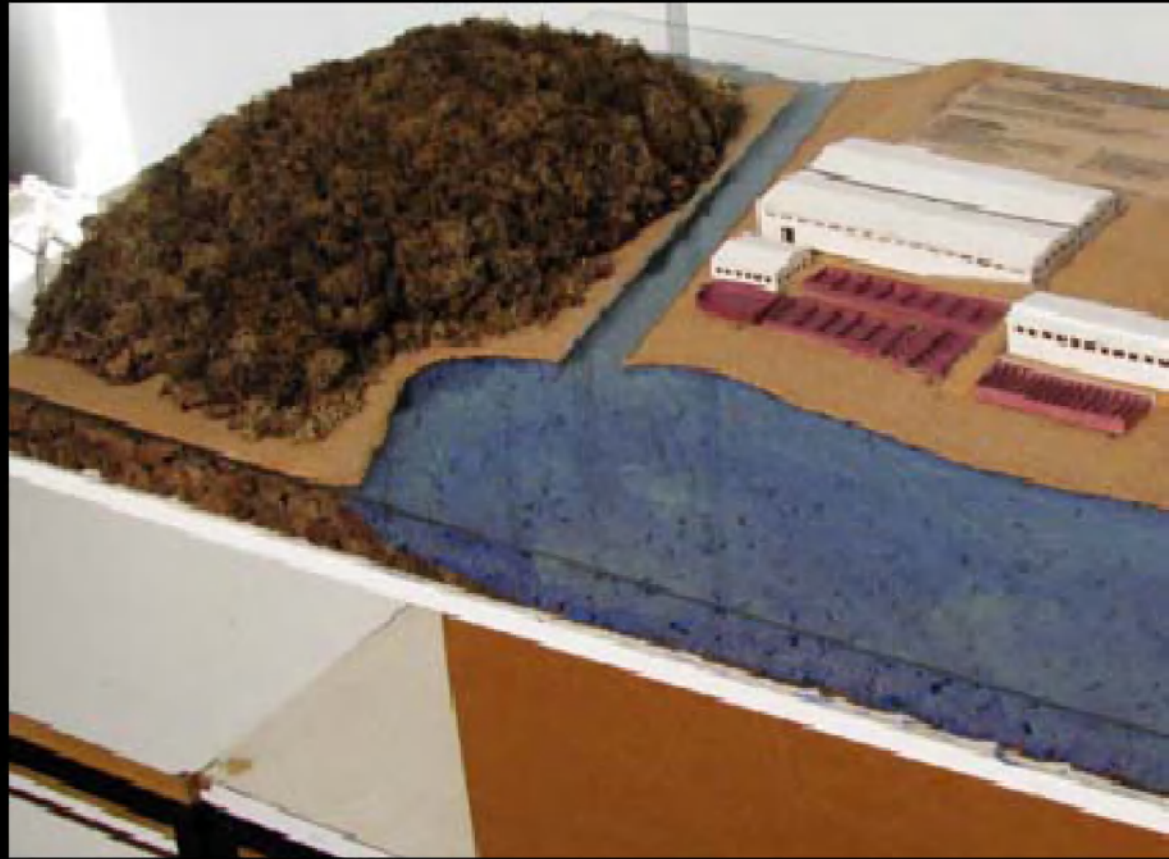


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Pic 1: *Mediterranean*

ic.2) or

d or the

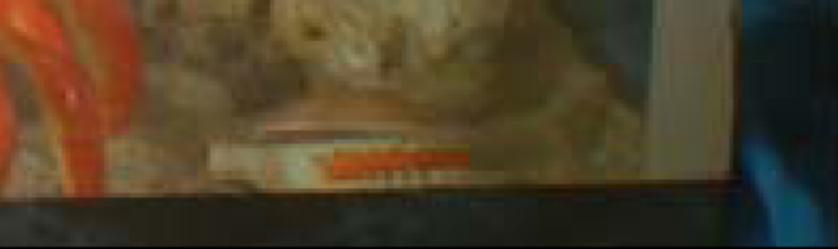


Pic 2: *Architectural model*

## ND ARCHITECTURAL MODELS

✓ Dioramas present the different  
and ease the estimation and evaluation  
of fishing and aquaculture in the  
environment overall.

a,



*Coastal ecosystem diorama*



*View of Fish farm in Preveza*

at ecosystem balances  
on of the consequences  
coastal zone and the



developing troubles  
necessary skills in fish

✓ Clay models of  
to identify and men  
different organisms (C  
detect any pathologic

shooting strategies and trial methods  
heries and aquaculture.

organisms (or parts of them) help student  
nourish not only the characteristics of the  
(internal and external anatomy), but also the  
cal signs (disease, injury, infection etc.).

## Refe

Gilbert J.K., Boulter C.J. (2000) Developing models in science education  
Welch M. (1999) Analyzing the Tacit Strategies of Novice Designers

✓ Students will assimilate the  
better, and therefore will be able to c  
of aquaculture, fisheries and marine

✓ Low cost solution which high  
demands of fisheries and aquaculture  
prepared students.

## **rences**

ation. Kluwer Academic Publishers, pp137-144, 271-2, 343, 345-348.  
s. Research in Science & Technological Education, 17:1:19 – 34.

theoretical knowledge  
cope with the demands  
biology.

ly meets the tutoring  
e, thus leading to well-