



GUIDE ON



# EU FUNDING FOR THE TOURISM SECTOR

2014 - 2020



This document has been prepared by Directorate-General Internal Market, Industry, Entrepreneurship & SMEs to provide overall information on projects related to the tourism sector and having secured funding thanks to various EU programmes.

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## FOREWORD

*Despite the economic crisis of 2008, Europe remains the n°1 tourism destination in the world. The EU tourism sector quickly recovered and its performance over the last years gave Europe much needed economic boost and jobs. The sector now employs around 17 million people. Its overall contribution to the economy is close to 10% of the EU Gross Domestic Product, taking into account what tourism brings to other key sectors such as culture, food, construction and transport.*

*Europeans need a strong tourism sector for economic reasons, but also to better know each other and better see what unites them. The Union needs for instance more European cultural routes showing how Europeans cooperated, competed or fought. Indeed travelling in the past is often a way to build a better future.*

*European tourism however is confronted with many challenges, starting with the need to constantly innovate and improve quality. The sector must quickly adapt to the digital revolution, with its new ways of marketing, booking services, ... It must also develop new attractive products in a sustainable manner for local communities and the environment.*

*The sector therefore needs the support of the Union to remain competitive. This is why many EU programmes 2014-2020 are open for the tourism sector. Thanks to this guide, those promoting tourism destinations or developing tourism services will find more easily the kind of support they need.*

*I hope this will inspire you, help you to thrive on this demanding market!*



  
Elzbieta Bienkowska

European Commissioner  
for Internal Market, Industry, Entrepreneurship and SMEs



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## I. INTRODUCTION

### 1. Why this specific guide and why now?

This guide has been prepared for various reasons, starting with the strategic importance of tourism for the EU. As the third largest EU economic sector, tourism has indeed a broad impact on economic growth, employment and social development.<sup>1</sup> Its importance is acknowledged by the Treaty on the functioning of the EU, which requires the Union to support, complement and coordinate Member States' action in this field (TFEU art. 195).

A specific guide was also necessary because of the diversity of the tourism sector's needs and the range of EU thematic programmes that can consequently support it. Made of many different players with different needs<sup>2</sup>, the sector got support from various programmes over time (see correspondence table below). Thanks to continuous simplification efforts, gathering and digesting information about many programmes is progressively easier, but it remains a challenge for hard-pressed private and public entities promoting tourism destinations or developing tourism services.

Why now? With the adoption of the EU Multi-Annual Financial Framework (MFF) for 2014-2020, new programmes are phased in while old programmes are phased out. The new MFF brings simplification at various levels: merger of EU funding programmes for easier access to information, harmonisation of application procedures, ... It also introduced the possibility to support new types of actions focusing for instance on smart specialisation. This guide reviews these continuities and novelties.

The guide is periodically revised to provide more recent examples of funded actions and updated information on the new programmes. A separate document focusing on coastal and maritime tourism provides more details on examples used in this guide and complements the latter with additional cases ("Annex to the Guide ..." April 2016 <http://europa.eu/!gb64xX>).

Conceived as an entry point to specialised websites, this guide contains many internet links. Some of these links are fairly long and cryptic. Most of them have therefore been inserted as hyperlinks. This is why this guide is mostly available in electronic form. Feedback on the guide and suggestions on possible improvements may be sent to [GROW-TOURISM-GUIDE@ec.europa.eu](mailto:GROW-TOURISM-GUIDE@ec.europa.eu).

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<sup>1</sup> Total employment estimated by Eurostat at 17 million jobs; direct and indirect contribution to EU economy estimated at around 10% of its GDP. See Eurostat, [Tourism Satellite Accounts in Europe - 2013](#). The tourism sector also proved remarkably resilient despite the economic crisis: foreign visitor spending amounted to more than € 291 billion in 2012 (EU-28), i.e. well above the 2008 pre-crisis level (€ 265 billion for EU-27). See [Eurostat site on tourism](#).

<sup>2</sup> Parties contributing directly to the tourism value / supply chain include indeed marketing & advertising; travel agents, on-line booking intermediation and tour operators; transports; accommodations; restaurants & cafés; attractions (theme park, ...); conference & events organisations; and destination management organisations. Sub-sectors contributing indirectly such as entities providing specialised training, auditing, ... Moreover, some of these parties are operating on different markets: adventure tourism; business tourism; cultural tourism; eco-tourism (biking, ...); educational tourism (school trips, seminar vacation, study abroad experience ...); fishing / hunting tourism; gastronomic tourism; health & wellness tourism; nature tourism; social tourism; etc.



## 2. How to use this guide

This guide focuses on the most important EU programmes for the tourism sector<sup>3</sup>, around practical questions: type of tourism-related actions eligible for funding; who can apply; type and level of funding; and how to apply & when. It also points at concrete examples of what has been funded under previous programmes, as a possible source of inspiration.

For brevity sake, the guide only covers what is indispensable to know for getting support. Therefore, it does not cover the following elements: references to the various acts underpinning a programme, starting with its financial regulation; its general governance<sup>4</sup>; its actions targeting other sectors<sup>5</sup>; its overall budget; changes in the budgetary allocation between programmes; etc. This generic information can be found through hyperlinks provided under the Section "1. What is [Programme name]?" of each fiche.

### **Step 1: Identify relevant programmes and financial instruments**

Find out the most relevant programmes for you thanks to the [summary table](#) at the end of the guide. This table indicates who can apply for what and refers readers to corresponding fiches.

Go to the most relevant fiches and read Section "2. Type of tourism-related actions eligible for funding" and Section "3. Who can apply within the tourism sector?" for determining if it is worth investigating opportunities offered by these programmes.

### **Step 2: Identify relevant calls for proposals / tender / applications**

Use the hyperlinks and information under Section "5. How to apply and when" of each fiche.

### **Step 3: Get familiar with the call specific documentation and forms (online)**

Each call comes with a complete information package, usually including a 'Guide' with advice on preparation and submission. If something about the call is not clear for you, use the dedicated interface (functional mailbox, online page ...). The EEN (Enterprise Europe Network) offers personal support to small EU firms on applying for funding, this through a network of local contact points (see [Enterprise Europe Network branch](#)). Your professional organisation might also provide such support.

### **Step 4: Find partners where useful or required**

Some (sub)programmes support cross-border or trans-European projects. You then need to have partners based in a number of other Member States and form a consortium.

Many programmes websites offer a "looking for partners" service. Alternatively the page advertising a specific call often contains a section where potential partners can post their offer or request. See also the "[Enterprise Europe Network](#)" and its "[Tourism and Cultural Heritage Sector Group](#)". The [European Small Business portal](#) also has a "business partners" section.

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<sup>3</sup> The tourism sector is defined here as private and public entities promoting tourism destinations or developing tourism services. This development can be direct (e.g. National tourism offices) or indirect (entities training tourism workers – e.g. universities organising a master in tourism management ...).

<sup>4</sup> e.g. specific responsibilities of each Directorate General of the Commission, overseeing committees, ...

<sup>5</sup> e.g. Horizon 2020's programme section "Health, Demographic Change and Wellbeing" dedicated – among other things – to better understand the causes and mechanisms underlying healthy ageing and disease as well as to improve our ability to monitor health and to prevent, detect, treat and manage disease.





**Step 5: Submit your proposal / offer / application on time**

**3. Different types of support: direct and indirect funding**

The EU provides direct funding through grants or indirect funding via financial intermediaries. Grants are advertised through specific calls for proposals. In most cases, these grants co-finance projects in relation with EU policy objectives like improving European cooperation in research or education. The beneficiaries own the results of their activity. In no circumstances shall the same costs be financed twice by the EU (non-cumulative award rule). Grants cannot be awarded for actions already completed (non-retroactivity rule) and cannot result in a profit for their beneficiaries (they help beneficiaries to break even financially). Click here for [more information on calls for proposals](#) per topic or sector.

Indirect funding (sometimes called "access to finance") usually consists of loans, equity financing and guarantees provided by financial intermediaries. They help SMEs in particular finding to start up, expand and transfer their business. The beneficiaries also own the results of their activities. Click here for [more information on access to finance](#).

EU funding should not be mistaken with what European institutions buy for themselves. Services, works or supplies that European institutions wish to buy are advertised through calls for tender. The EU owns the result of these contracts. Click here for [more information on public procurement](#).

**4. Correspondence table between old and new programmes**

Under the Multi-Annual Financial Framework for 2014-2020, new programmes have been added while some of the 2007-2013 programmes have been consolidated. For instance, *Erasmus +* is the consolidation of seven pre-existing programmes. Similarly, "Horizon 2020" combines the "7th Framework Programme for Research" and the innovation related activities of the "Competitiveness and Innovation Framework Programme". The correspondence / concordance table below lists the different funding programmes by MFF and by area.

Table 1. Most relevant programmes for the tourism sector in the EU

Area	MFF 2007-2013	MFF 2014-2020
Cohesion	Structural funds: <ul style="list-style-type: none"> <li>• European Cohesion Fund</li> <li>• European Social Fund</li> <li>• European Regional Development Fund                             <ul style="list-style-type: none"> <li>◦ INTERREG IVC (European Territorial Co-operation)</li> </ul> </li> </ul>	Structural funds: <ul style="list-style-type: none"> <li>• European Cohesion Fund</li> <li>• European Social Fund</li> <li>• European Regional Development Fund                             <ul style="list-style-type: none"> <li>◦ European Territorial Co-operation</li> </ul> </li> </ul>
Environment, Agriculture & Marine and Fisheries Policy	<ul style="list-style-type: none"> <li>• LIFE+</li> <li>• European Agriculture Fund for Rural Development</li> <li>• European Fisheries Fund</li> <li>• Programme to Support the Further Development of an Integrated Marine Policy</li> </ul>	<ul style="list-style-type: none"> <li>• LIFE</li> <li>• European Agriculture Fund for Rural Development</li> <li>• European Maritime and Fisheries Fund</li> </ul>



Area	MFF 2007-2013	MFF 2014-2020
Research, Innovation and Competitiveness	<ul style="list-style-type: none"> <li>• Seventh Framework Programme for Research</li> <li>• Competitiveness and Innovation Framework Programme:                             <ul style="list-style-type: none"> <li>○ Entrepreneurship and Innovation Programme</li> <li>○ Information &amp; Communication Technologies Policy Support Programme</li> <li>○ Intelligent Energy Europe Programme</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Horizon 2020 (Framework Programme for Research and Innovation)</li> <li>• COSME (Programme for the Competitiveness of Enterprises and SMEs)</li> </ul>
Culture and Education	<ul style="list-style-type: none"> <li>• European Culture Programme</li> <li>• Lifelong Learning Programme (Erasmus, Leonardo da Vinci, Comenius and Grundtvig)</li> <li>• Erasmus Mundus</li> <li>• Tempus</li> <li>• Alfa</li> <li>• Edulink</li> <li>• Programme for cooperation with industrialised countries</li> </ul>	<ul style="list-style-type: none"> <li>• Creative Europe Programme</li> <li>• Erasmus for All Programme</li> </ul>
Employment	<ul style="list-style-type: none"> <li>• PROGRESS</li> <li>• European PROGRESS Microfinance Facility</li> </ul>	<ul style="list-style-type: none"> <li>• EaSI (EU programme for Employment and Social Innovation)                             <ul style="list-style-type: none"> <li>○ PROGRESS (Programme for Employment and Social Solidarity)</li> <li>○ EURES (European Employment Services)</li> <li>○ PROGRESS Microfinance Facility</li> </ul> </li> </ul>

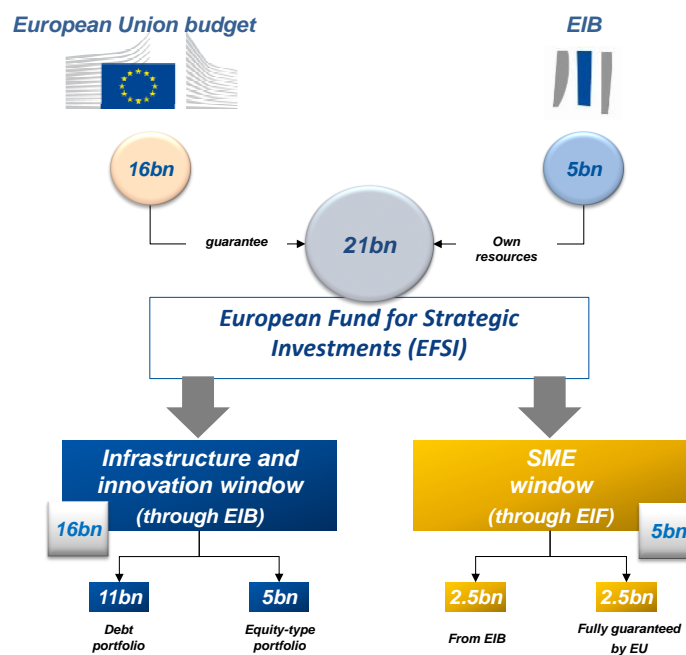


## II. EUROPEAN FUND FOR STRATEGIC INVESTMENTS

### 1. What is the European Fund for Strategic Investments?

The European Fund for Strategic Investments (EFSI) is an initiative launched jointly by the European Commission and the EIB Group (European Investment Bank and European Investment Fund) to help overcome the current investment gap in the EU by mobilising private financing for strategic investments.<sup>6</sup> EFSI may support, among other things:

- Strategic infrastructure including digital, transport and energy
- Education, research, development and innovation
- Expansion of renewable energy and resource efficiency
- Support for smaller businesses and midcap companies



For more information, see: <http://www.eib.org/efsi/>

<sup>6</sup> EFSI is one of the three pillars of the [Investment Plan for Europe](#) (Juncker Plan) that aims to revive investment in strategic projects around Europe to ensure that money reaches the real economy.



## 2. Type of tourism-related actions eligible for funding

Any type of useful transaction or investment for the development of legitimate (SMEs) activities. Everywhere in the EU, including cross-border projects (no geographic quotas). Such activities may for instance focus on:

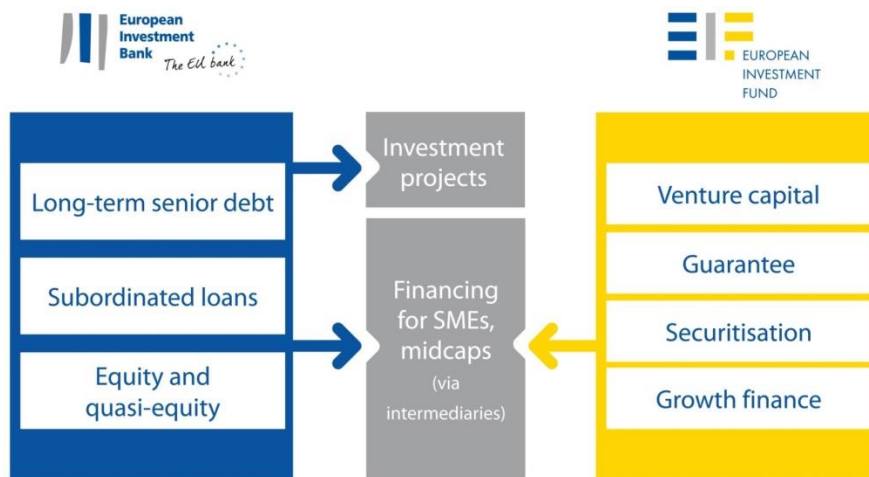
- Travel infrastructures (regional airports, ports, ...)
- Energy efficiency of hotels and tourism resorts
- Revitalisation of brown fields for recreational purposes
- Tourism SME financing agreements<sup>7</sup>
- Setting up "Investment platforms" (IPs) dedicated to tourism<sup>8</sup>

## 3. Who can apply within the tourism sector?

- All legal persons (any public body, company and in particular SMEs, research organisations, universities, non-governmental organisations, tourism clusters ...) via financial intermediaries.

## 4. Type and level of funding

The type and level of EFSI funding vary.



Contributions from EFSI and ESIF (European Structural and Investment Funds) may be combined at project level, financial instrument level and through investment platforms<sup>9</sup>.

<sup>7</sup> Similar to pre-EFSI contract between the [EIB and OHT, the Austrian bank for hotels and tourism](#).

<sup>8</sup> IPs are ad hoc vehicles by which financing is channelled to projects. They may be set up through various legal structures (Special-Purpose Vehicle, managed accounts, ...) and have a geographical, product and/or sectorial dimension. IPs backed by EFSI may also receive EIB or other support (Member State, private investors).



## 5. How to apply and when

For loans or bank guarantees, apply to the [financial intermediaries](#) (commercial banks, ...) supported by EFSI (see [access to finance](#)).

## 6. Example(s) of selected projects

### *Framework loan to the Spanish State Fund for ports accessibility*

This framework loan supports a project funding rail and road access investments in state-owned ports in Spain through a State Fund - "PAF" (Port Accessibility Fund). The project will help to improve land connectivity in key ports all located in the TEN-T Network.

This is often essential to guarantee an integrated management of tourists arrivals at ports and facilitate access to tourism attractions. It will therefore contribute to the development of sustainable coastal and maritime tourism, notably cruise tourism, nautical and boating tourism.

EU contribution: € 105 mil (approved Dec 2015) - Level of EU funding: 25 %

Source: [EIB Projects](#)

### *Framework loan to improve the energy efficiency of hotels and tourist resorts?*

In November 2015, EIB decided to grant a € 500 mil credit line to the "Caisse des Dépôts" and its agent the "Société pour le logement intermédiaire" (SLI) to finance their affordable rental housing construction programme. The SLI Group can use this credit line over 5 years to fund loans of up to 25 years. The objective is to build 13.000 affordable rental housing units in areas where there is a shortage by 2019. The SLI will finance small scale projects (less than € 50 mil) for new homes that will fall into the "Nearly Zero Energy Building" category. The energy savings will help householders to repay their loans.

Third-party financing companies for energy efficiency renovation of private housing in the Île-de-France also got EFSI financing (€ 100 mil to "SEM Energies Positif"). This will fund the insulation of the buildings and windows as well as renovation of the heat generation and distribution system in the buildings, ventilation systems, and electric appliances which are part of the joint tenancy area (lights, pumps, etc.). The use of renewable energies (e.g. biomass or solar thermal collectors) may also be included in the works.

The aggregation of a lot of small projects at a regional or national level could also be an option for ageing hotels and tourism resorts that are not energy efficient.

EU contribution: € 500 mil (approved Feb 2016) - Level of EU funding: 33 %

Source: [EIB Projects](#); <http://www.energiespositif.fr/>

For examples of projects approved by the EIB for EFSI financing (searchable by sector):

- <http://www.eib.org/efsi/efsi-projects/>

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<sup>9</sup> For technical details, see "[European Structural and Investment Funds and European Fund for Strategic Investments complementarities](#)" Feb. 2016.



### III. EUROPEAN REGIONAL DEVELOPMENT FUND

#### 1. What is the European Regional Development Fund?

The European Regional Development Fund (ERDF) is one of the five "European Structural and Investment Funds" (ESIF)<sup>10</sup>. Under ESIF rules, each Member State has to draw up a strategic plan indicating its 2014-2020 objectives & investment priorities for the use of these Funds. Once the European Commission's observations adequately taken into account, this plan becomes a "Partnership Agreement". Member States also have to draw up "Operational Programmes" breaking down priorities listed in the Partnership Agreement into concrete actions. "Operational Programmes" (OP) are implemented by Managing Authorities set up by the Member States (at national, regional or another level).

The ERDF aims to strengthen economic and social cohesion in the European Union by correcting imbalances between its regions. It may provide essential support to improve the competitiveness and quality of tourism at regional and local levels, notably in areas in (industrial / rural) decline or those undergoing urban regeneration.

ERDF support may go to 11 "thematic objectives and investment priorities" in line with the Europe 2020 policy priorities. The most relevant for the tourism sector probably are:

- Research and innovation (N°1)
- Information and Communication Technologies (N°2)
- Competitiveness of Small and Medium-Sized Enterprises (N°3)
- Shift to a low-carbon economy (N°4)
- Environmental protection and resource efficiency (N°6)
- Employment and support for labour mobility (N°8)
- Education, skills and lifelong learning (N°10)

ERDF not only supports regional and national programmes in the Member States. It also finances "[European Territorial Cooperation](#)" (ETC) which covers [Cross-border co-operation programmes \(known as Interreg A\)](#),<sup>11</sup> [Transnational co-operation programmes](#) (known as Interreg B, between regions from several EU Member States – see below) and [Interregional co-operation programmes](#) (known as Interreg C, working at pan-European level). Moreover ETC may contribute to "[Macro-regional strategies](#)".<sup>12</sup>

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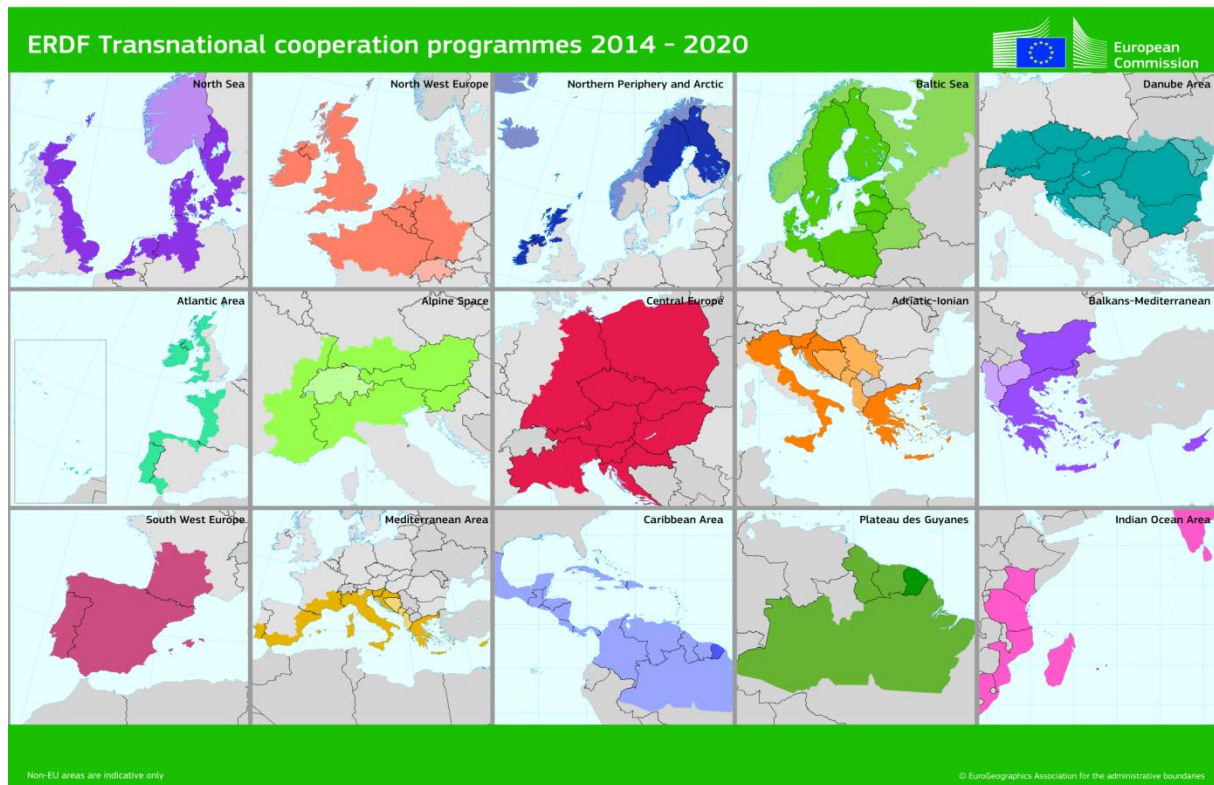
<sup>10</sup> List of ESIF: European Regional Development Fund, European Social Fund, Cohesion Fund, European Agricultural Fund for Rural Development, European Maritime & Fisheries Fund.

<sup>11</sup> The main aim of cross border cooperation is to reduce the negative effects of borders as administrative, legal and physical barriers, tackle common problems and exploit untapped potential. There are programmes along internal EU borders (e.g. area across the Bulgarian-Romanian border) or at EU external borders (with Candidate and Potential Candidate Countries, co-financed by the "[Instrument for Pre-accession Assistance](#)", or with Partners Countries, co-financed by the "[European Neighbourhood Instrument](#)").

<sup>12</sup> See [EU Strategy for the Baltic Sea Region \(EUSBSR\)](#), [EU Strategy for the Danube Region \(EUSDR\)](#), [EU Strategy for the Adriatic and Ionian Region \(EUSAIR\)](#) which all list the promotion or development of



For more information, see the [European Regional Development Fund](#) page on InfoRegio.



## 2. Type of tourism-related actions eligible for funding

These programmes may for instance support:

- tourism-related research, technological development and innovation, including service innovation and clusters (tourism service incubators, living labs, demonstration projects, ...)
- the development of tourism-related ICT products (apps, data mining, ...)
- the development of innovative tourism services, in particular in less favoured and peripheral regions with underdeveloped industrial structures and strongly dependent on tourism (new business models, exploitation of new ideas, ...)
- the development of high value added products and services in niche markets (health tourism, tourism for seniors, cultural and ecotourism, gastronomy tourism, sports tourism, etc.) by mobilising specific local resources and therefore contributing to smart regional specialisation
- clustering activities<sup>13</sup> among different tourism industries as well as with creative industries, to diversify regional tourism products and extend the tourism season (e.g. in the nautical and boating tourism industry, as well as for the cruise industry).

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(sustainable) tourism among priority areas. The adoption of the [EU Strategy for the Alpine Region](#) is scheduled for 2015.

<sup>13</sup> including through enhancing external links, adding expertise and critical mass/knowledge through cooperation across borders.



- activities connecting the coastal regions to the hinterland for more integrated regional development
- measures to improve energy efficiency and renewable energy use among tourism SMEs
- the protection, promotion<sup>14</sup> and development of natural and cultural tourism assets and related services
- small-scale cultural and sustainable tourism infrastructure<sup>15</sup>
- measures in favour of entrepreneurship, self-employment and business creation as well as the internationalisation of tourism SMEs and clusters
- vocational training, skills upgrading

### 3. Who can apply within the tourism sector?

- All legal persons (any public body, company and in particular SMEs, research organisations, universities, non-governmental organisations, tourism clusters ...)

### 4. Type and level of funding

The type and level of funding vary across Programmes, depending on the needs and choices of each Member State. The ERDF allocation may be disbursed through grants to individual recipients and consortia; loans, venture capital and credit guarantees through Financial Instruments<sup>16</sup>; or public procurement (for support services, feasibility studies, etc.). For grants, the maximum co-financing rate is 50% for the most developed regions, 60% for transition regions (and in exceptional cases 80%) and 85 % for the less developed regions.

### 5. How to apply and when

Start by checking the [ERDF Programmes](#) available in your region and verify that your project meets the selection criteria and investment priorities<sup>17</sup>. Follow the application procedures of the relevant managing authority (some have an ongoing procedure, others accept applications at certain times

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<sup>14</sup> Evaluators have criticised tourism campaigns that are not part of a thoroughly researched market strategy, addressing proven market demand/potential, and are not flanked by other support actions (e.g. comprehensive SME support, service innovation, upgrading of facilities). Such campaigns are often focused more on what the destinations want than on consumer needs. They are unlikely to get EFDR funding.

<sup>15</sup> Funding requests for infrastructure are more likely to be successful where they are clearly part of a territorial strategy and with the ambition of achieving financial self-sustainability. Some tourism and/or culture-related projects have failed to achieve significant socio-economic impacts. They concerned large-scale cultural venues and sports facilities, tourism infrastructures, one-off support to cultural events, but also smaller scale culture and tourism infrastructure (e.g. local museums, renovation of historic buildings) not embedded in entrepreneurial strategies and/or comprehensive support actions. [Court of Auditors Special Report](#) No 6/2011 – Were ERDF co-financed tourism projects effective?

<sup>16</sup> Cf. [JEREMIE](#) (Joint European REsources for MIcro to medium Enterprises) offering Member States the possibility to use part of their ERDF allocation to invest in revolving instruments such as venture capital, loan or guarantee funds.

<sup>17</sup> [List of 60 cross-border cooperation programmes and 15 transnational cooperation programmes](#) set for 2014-2020 (Commission implementing decision of 16 June 2014 C(2014)3776.





only - see the website of your [managing authority](#) for details). Your managing authority can advise you on each stage of the project application.

For loans or bank guarantees, apply to the [financial intermediaries](#) (commercial banks, ...) supported in particular by JEREMIE (see above footnote).

## 6. Example(s) of selected projects

### *Krimml Waterfalls used to develop health tourism initiative (Austria)*

Tourism in the Oberpinzgau region of the Hohe Tauern National Park was stagnating. The regional authorities therefore set out to develop new tourism products exploiting scientific evidence about the health benefits of a prominent local feature: the highest waterfalls in Europe with a drop of 380 m. In 2006, a Salzburg-based University had indeed set up a scientific laboratory near the Krimml Waterfalls to study the finely dispersed highly concentrated aerosol produced by the water hitting the floor. It demonstrated the benefits of this natural aerosol for people suffering from asthma and allergies: a daily stroll around the waterfalls can reduce the symptoms with positive effects lasting over a few months. Together with other local features (low pollution, low levels of fungal spores, and a short flowering season), this made this part of the National Park an ideal place for treatment or cure.

With the support of the ERDF programme "Strengthening Regional Competitiveness Salzburg 2007-13", a feasibility study looked at the allergologic conditions hotels had to fulfil to be part of this new health-tourism package, how they could be certified and whether a sufficient number of hotels could be found. Eleven local hotels did undergo the required renovation/adaptation measures to offer anti-allergic certified rooms. Collaboration with the regional hospital was also developed to help hotels providing access to medical services as part of their 'premium product'. The ensuing promotion campaign has targeted persons with allergies and guests with high health awareness (appreciating allergy-friendly accommodations and high-quality diet).

The idea then spread to the local wood and construction industry, with a leading woodworking company joining the initiative to work with a university institute on the construction of 'allergy-proof' wood products (from furniture to houses).

Finalist of the RegioStars Award 2012, this project is an example of how a traditional sector can innovate in a rural area by working with scientific partners. It concretely illustrates what "smart specialisation" is. Local hotels benefited (with the number of overnight stays during the summer season going from 60.000 in 2008 to 78.000 in 2010) but beyond that it contributes to position the entire region including the National Park.

EU contribution: € 125.000 - Level of EU funding: 25 %

Source: [Inforegio database](#) ; [www.hohe-tauern-health.at](http://www.hohe-tauern-health.at)

### *C-Mine – turning a former coal-mining site into a creative hotspot (Belgium)*

Through C-Mine, the industrial town of Genk aimed to re-invent itself as an entrepreneurial city. The project helped transforming a former coal-mining site into a place where creative economic activities can thrive: gaming industry, cultural centre, tourism attractions (including an underground 'experience centre' in the air shaft of the old mine) but also space for the "Media and Design Academy", the Design Innovation Laboratory for innovative SMEs, etc.

EU contribution: € 317.819.800 (completed in 2011) - Level of EU funding: 57 %

Source: [Inforegio database](#); [C-Mine](#)



## *Cinema on the Border Film Festival (Czech Republic – Poland)*

When Czechoslovakia and Poland emerged from the dismantling of the Austro-Hungarian Empire at the end of World War I, both countries wanted the Tesin region. The region was eventually split between the two countries, the historical town of Tesin becoming a 'two-city' town consisting of Český Těšín and Cieszyn, with the Olza river as a national border.

The creation of the Euroregion Silesia helped developing cross-border cooperation. The "Cinema on the Border" Film Festival is one of the activities supported by the Český Těšín-Cieszyn Small Projects Fund created thanks to ERDF Territorial Cooperation. Among other things, the festival organises cross-border screenings (the projector and audience being on the Czech bank of Olza River, with the big screen on the Polish side). It now attracts Polish, Czech, Slovak and Hungarian visitors.

EU contribution: € 83.202 (2008-2009) - Level of EU funding: 85 %

Source: [Territorial Cooperation projects - KEEP](#); <http://www.olza.pl/>

## *WW2 Heritage project (BE, FR, NL, UK)*

The Second World War has had a lasting impact on the landscape of the Channel and the North Sea. Many physical remains such as bunkers and fortifications still remain but are derelict and inaccessible to the public. The same goes to some extent for the memories of eye-witnesses.

Supported by the "2 Seas cross-border Operational Programme",<sup>18</sup> the WW2 Heritage project aimed to ensure the preservation of this heritage and improve access to it. Combining physical and intellectual heritage is indeed the best way to learn about this historical period. The 10 partners, each responsible for key WW2 heritage sites and expert in interpreting this heritage, made an inventory of the physical relics, collected WW2 eye-witness accounts and improved access to this heritage. They also developed the touristic potential of these sites by creating a range of interactive and digital applications as well as "discovery trails" for pedestrians, cyclists and cars. A free App called WWII Heritage is for instance leading visitors on a cross-border discovery route in the regions of Zeeland, West-Flanders, Nord-Pas-de-Calais and the South-East of England (<http://www.worldwar2heritage.com/en/routes>).

EU contribution: € 2.108.055 (2011-2014) - Level of EU funding: 50 %

Source: [Territorial Cooperation projects - KEEP](#); [www.worldwar2heritage.com/](http://www.worldwar2heritage.com/)

## *Recognition of the Danube Limes as UNESCO World Heritage*

The "Limes" refers here to the fortified frontiers of the Roman Empire at its apex (2<sup>nd</sup> century AD). A large number of Roman Limes sites have been excavated, recorded and partly preserved, forming the single largest cultural heritage monument across Europe from Scotland to the Black Sea. In 2005, UNESCO set up a transnational World Heritage Site "Frontiers of the Roman Empire" made of several sections of the Limes in the UK and

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<sup>18</sup> This Operational Programme supported other tourism-related projects including GREET and SuSTRIP. "[Greet the World](#)" prepared the region welcoming international visitors attracted by major cultural and sporting developments in the Cross-Channel region (Olympic Games of 2012, new contemporary art galleries such as the Musée du Louvre – Lens). EU contribution: € 2.228.401 (2008-2013) - Level of EU funding: 50 %.

"Sustainable Tourism Research and Intelligence Partnership" financed a series of studies useful for destination marketing and development decisions across the Seas Region (e.g. development of an "events impact model" and a "museum impact model", analysis of the Visiting Friends and Relatives Market, study on the self-catering accommodation sector). EU contribution: € 1.504.554 (2009-2012) - Level of EU funding: 33 %.



in Germany, but open to other 'Limes' countries as soon as their sites meet the UNESCO nomination criteria.

Part of the Central Europe Programme 2007-2013, the project aimed at preparing the Danube Limes to join this World Heritage site and exploiting its large potential for (soft) tourism. It focused on the sustainable preservation and protection of joint Danube 'limes' in Slovakia, Hungary and Austria. The project has in particular provided a viable methodology to describe a transnational World Heritage Site situated along a river, to the benefit of other river sections of the Limes (in the Netherlands ...).

EU contribution: € 1.681.260 (2008-2011) - Level of EU funding: 82 %

Source: [Territorial Cooperation projects - KEEP](#); [www.danube-limes.eu](http://www.danube-limes.eu)

## *Co-operation projects between oceanographic museums in the South Baltic region*

The South Baltic Programme has supported two projects (BalticMuseums 2.0 & BalticMuseums 2.0 Plus) for the development of cross-border tourism information on four oceanographic museums: the "German Oceanographic Museum", "Gdynia Aquarium" in Poland, the "Lithuanian Sea Museum" and the "Museum of the World Ocean" in Kaliningrad. As the partner museums are a main tourist attraction in their respective region, these projects are contributing to regional economic development.

With the help of local universities, these partners have developed a joint website ([www.balticmuseums.net](http://www.balticmuseums.net)), with a joint online ticketing system, and attractive benefits for those who visit at least two museums in one year. This was followed by the joint development of so-called "e-guides". These electronic guidance systems offer tailor-made tours (e.g. for parents with kids) in several languages. Their content and material have been designed to build on the museums' complementarity.

The BalticMuseums 2.0 Plus also included a promotion campaign around these new features, using web-based marketing activities (e.g. search engine optimisation, search engine advertisements) and more traditional means (e.g. newsletters, flyers, free-cards, promotion via tourist organisations).

EU contribution: € 1.911.555 (2008-2014) - Level of EU funding: 85 %

Source: [Territorial Cooperation projects - KEEP](#); <http://www.balticmuseums.org/>

## *ATRIUM – European Route on the architecture of totalitarian regimes*

New forms of architectural and urban design were developed from the 1920s with the Fascist regime in Italy to the 1960s with the Communist regimes in Eastern Europe. This legacy of a terrible past was seen as useful for local development, if valorised properly.

This was the objective of the "Architecture of Totalitarian Regimes in Urban Managements" project funded by the South East Europe Transnational Cooperation Programme. It started with a selection of buildings & places of particular signification such as Forlì in Italy, Thessaloniki in Greece or Dimitrovgrad in Bulgaria. A transnational Manual for the preservation & economic valorisation of such heritage was prepared. Participants collected and catalogued digitally photograph archives, films, oral testimonies, furniture, etc. Promotion materials were produced and training organised to create new tourism services. In 2014, ATRIUM became a European Cultural Route certified by the Council of Europe.

EU contribution: € 1.407.076 (2011-2013) - Level of EU funding: 73 %

Source: [Territorial Cooperation projects - KEEP](#); <http://www.atrium-see.eu/>

## *Incrediblue – online platform for booking private leisure boats (Greece)*

Developed by a Greek Start-up based in Volos-Thessaly, Incrediblue is an online platform connecting boat owners across the Mediterranean with potential renters. It provides booking services similar to those of air-bnb or Uber. With more than 2100 boats and crew (sailing boats, catamarans, motor yachts ...) listed on its website, Incrediblue allows guests



to connect directly to sailboat and yacht owners, have a look at boat profiles with real photos and make bookings & payment online.

The EU-supported investment through JEREMIE OPEN Fund II helped this SME expanding its team – new hires included people working on the product such as developers and web designer – and cover business travelling costs linked to fleet expansion.

Source: [EIF case studies](#); <https://www.incrediblue.com/en>

## *Adrion for tourism cooperation in the Adriatic-Ionian Region (HR, EL, IT, SI, ...)*

The Commission approved on 20 October 2015 a transnational cooperation programme to implement priorities set in the "European Union Strategy for the Adriatic-Ionian Region" (EUSAIR). With €83.4 million from the ERDF and €16 million from the "Instrument for Pre-accession Assistance", this programme will support in particular the regional promotion and development of tourism. Published on Feb 2016, its first call for proposal has up to € 27,2 mil for major projects linked to the protection, restoration, sustainable use and promotion of cultural heritage assets and natural areas - including Natura 2000 sites. The EU contribution (ERDF + IPA) goes from € 0,8 to 1,5 mil.

"Interreg V B Adriatic-Ionian" (in short ADRION) covers 4 EU Member States (Croatia, Greece, Italy and Slovenia), 3 candidate countries (Albania, Montenegro, Serbia) and 1 potential candidate country (Bosnia-Herzegovina).

EU contribution: € 83.467.729 (2014-2020) - Level of EU funding: 85 %

Source: <http://www.adrioninterreg.eu/>

## *Digital tourism in Wales – Alice in Wonderland (UK)*

The "Digital Tourism Business Framework" (DBTF) programme developed by Visit Wales provided an ICT diagnostic service to 738 individual businesses, a web platform ([sharewales.com](http://sharewales.com)) to share learning across the industry, 44 grants to improve business performance through digital technologies and a range of digital marketing activities linked to a new Visit Wales website (which doubled its traffic with 3.5 million sessions in 2014 alone).

Forty new digital products aimed specifically at improving tourists' experience have been developed thanks to DTBF. These include digital interpretation at Llanelly House, one of the finest Georgian town house in Wales (interactive touchscreens in key places of this building, gaming, etc.) as well as the development of immersive e-digital trails in Llandudno. Building on the town's links with the Alice in Wonderland books (Alice Liddell, the little girl who inspired Lewis Carol, was spending her holidays there), "Follow the white rabbit" is a 3D augmented reality App with Alice, the White Rabbit, Mad Hatter, ..., guiding visitors through landscapes and classic Victorian features where Alice lived.

EU contribution: € 6.528.439 (2009-2015) - Level of EU funding: 55 %

Source: [http://ec.europa.eu/regional\\_policy/](http://ec.europa.eu/regional_policy/); <https://www.youtube.com/> (follow the white rabbit App)

For other examples, see:

- Database with examples of [regional development projects supported by the Structural Fund and/or the Cohesion Fund](#), including all 'major projects' (> € 50 million) implemented since 2000.
- Database on [Territorial Cooperation projects - KEEP](#) (Knowledge and Expertise in European Programmes)
- [Macro-Regional Projects](#) on Inforegio



- lessons from the past and negative examples, see [Thematic Guidance Fiche on tourism investments](#).
- [The Guide to Multi-Benefit Cohesion Policy Investments in Nature and Green Infrastructure](#) (A Report for the European Commission by IEEP and Milieu – June 2013)
- [How to use Structural Funds for SME & Entrepreneurship Policy](#), Guidebook series, European Commission (DG Enterprise and Industry) 2013
- Loans, equity and guarantees to SMEs supported by [JEREMIE](#)



## IV. COHESION FUND

### 1. What is the Cohesion Fund?

The Cohesion Fund (CF) is one of the five "European Structural and Investment Funds" (ESIF)<sup>19</sup>. Under ESIF rules, each Member State has to draw up a strategic plan indicating its 2014-2020 objectives investment priorities for the use of these Funds. Once the European Commission's observations adequately taken into account, this plan becomes a "Partnership Agreement". Member States also have to draw up "Operational Programmes" breaking down priorities listed in the Partnership Agreement into concrete actions<sup>20</sup>. "Operational Programmes" (OP) are implemented by Managing Authorities set up by the Member States (at national, regional or another level).

In order to reduce economic and social disparities and to promote sustainable development, the Cohesion Fund is aimed at Member States whose Gross National Income (GNI) per inhabitant is less than 90 % of the EU average<sup>21</sup>. According to the investment and infrastructure needs specific to each Member, the CF may support

- Investment in the environment, including areas related to sustainable development and energy which present environmental benefits<sup>22</sup>
- Trans-European transport networks (TEN-T) in the area of transport infrastructure<sup>23</sup>

For more information, see the [Cohesion Fund](#) page on Inforegio.

### 2. Type of tourism-related actions eligible for funding

Depend on the needs of each eligible Member State, as defined in their Operational Programmes<sup>24</sup>.

### 3. Who can apply within the tourism sector?

See previous section.

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<sup>19</sup> List of ESIF: European Regional Development Fund, European Social Fund, Cohesion Fund, European Agricultural Fund for Rural Development, European Maritime & Fisheries Fund.

<sup>20</sup> There are no "Operational Programmes" solely dedicated to the Cohesion Fund. Eligible Member States are in fact drawing Operational Plans also covering the European Regional Development Fund and the Cohesion Fund.

<sup>21</sup> Eligible Member States for 2014-2020: Bulgaria, Croatia, Cyprus, the Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Poland, Portugal, Romania, Slovakia and Slovenia.

<sup>22</sup> This includes promoting climate change adaptation, risk prevention and management; preserving and protecting the environment; promoting resource efficiency and use of renewable energy, ...

<sup>23</sup> Funding for transport infrastructures such as high-speed trains, tunnels or seaports is not cover in this guide (click [here](#) for further information). Such infrastructures often benefit the tourism sector but are not developed by the tourism sector. There is therefore no funding opportunity for the sector here.

<sup>24</sup> For instance, the 2014-2020 "[Operational Programme under the Investment for growth and Job's Goal](#)" for Malta – co-funded by the European Regional Development Fund and the Cohesion Fund – has among priorities the preservation and promotion of Malta's natural and cultural heritage as key touristic assets; the development of ICT products and services to increase e-tourism services and the creation of cultural hubs contributing to develop Malta's niche cultural tourism sector.



## 4. Type and level of funding

Grants. Level of funding defined in the calls prepared by Managing Authorities. Maximum co-financing rate of 85 %.

## 5. How to apply and when

See "[European Regional Development Fund](#)" fiche.

## 6. Example(s) of selected projects

### *Flood management along the Tisza river (Hungary)*

Part of a program called "Improvement of Vásárhelyi Plan", this project aimed at tackling flood problems of Tisza valley in Eastern Hungary. Funded by the 2007-2013 Hungarian "Operational Programme Environment and Energy", it allowed building a reservoir delimited by dykes, with controllable water intake/outlet structures. An environmental monitoring system was also put in place to measure its impact on the natural habitat. This 99 million m<sup>3</sup> water reservoir contributed to reduce flood waves and manage the surrounding natural landscape. This benefited nature-based tourism in the area.

EU contribution: € 45.415.314 (2007-2013) - Level of EU funding: 82 %

Source: [Inforegio database](#)

For other examples, see:

- Database with examples of [regional development projects supported by the Structural Fund and/or the Cohesion Fund](#), including all 'major projects' (> € 50 million) implemented between 2007 and 2013.
- Database with examples of [earlier regional policy projects](#)



## V. EUROPEAN SOCIAL FUND

### 1. What is the European Social Fund?

The European Social Fund (ESF) is one of the five "European Structural and Investment Funds" (ESIF)<sup>25</sup>. Under ESIF rules, each Member State has to draw up a strategic plan indicating its 2014-2020 objectives investment priorities for the use of these Funds. Once the European Commission's observations adequately taken into account, this plan becomes a "Partnership Agreement". Member States also have to draw up "Operational Programmes" (OP) breaking down priorities listed in the Partnership Agreement into concrete actions. These OPs can cover entire Member States and/or regions, or be cooperation programmes involving more than one country. "Operational Programmes" are implemented by Managing Authorities set up by the Member States (at national, regional or another level).

The ESF aims in particular to improve employment and (workers) mobility as well as the level of professional qualifications in the EU. For more information, see the [European Social Fund](#) website.

### 2. Type of tourism-related actions eligible for funding

Eligible actions are listed in the "Operational Programmes" prepared by the Member States. Depending on their choices, funding from the European Social Fund may be used, among other things, for:

- training workers to help companies having to cope with restructuring or a lack of qualified workers
- training people in difficulty and those from disadvantaged groups to get better skills and jobs
- supporting mutual learning, establishing networks, and disseminating and promoting good practices and methodologies in the domain of social innovation

Most actions are regional or national, but the ESF can also support transnational and inter-regional co-operation, depending on the approach defined in Operational Programmes.

### 3. Who can apply within the tourism sector?

- All legal persons active in the labour market or in the fields of education & training (e.g. SMEs, chamber of commerce, trade union, foundation, NGO, ...).

### 4. Type and level of funding

ESF is providing grants. All projects have to be co-financed, with a maximum EU contribution of 50% to 85% (95% in exceptional cases) of the total project costs depending on the [relative wealth of the region](#) ("More developed regions", "Transitions regions" or "Less developed regions"). The level of funding varies widely, depending of the project and the Operational Programme. Examples listed below range from EUR 50.000 to EUR 3 million.

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<sup>25</sup> List of ESIF: European Regional Development Fund, European Social Fund, Cohesion Fund, European Agricultural Fund for Rural Development, European Maritime & Fisheries Fund.





ESF may also support actions through financial instruments including microcredits and guarantee funds.

## 5. How to apply and when

The Member States<sup>26</sup> manage the ESF Operational Programmes, which involve advertising ESF funding opportunities, providing specific information and selecting eligible projects. Interested entities should therefore contact the ESF Managing Authority in their country or region via the ESF 'Support in your country' [page](#).

## 6. Example(s) of selected projects

### *Training programme for tourism managers and supervisors in Malta*

In 2011 the Malta Tourism Authority received EUR 3 million from the Maltese government and the ESF (25%-75% co-financing) for its training programme "Advance: Training Tourism Leaders". The programme was organised around two platforms: one for 450 senior managers and a second for 300 middle management and supervisors in the tourism sector. Teaching was provided by 12 foreign experts. Training sessions were held in leading tourism establishments and one-to-one mentoring was offered.

EU contribution: € 3,5 million (2008-2013) - Level of EU funding: 85%

Source: European Social Fund [list of projects](#) & [tourism.gov.mt](#)

### *Developing an alternative way of presenting Slovenia's capital city to tourists*

The Bosnian Cultural Association of Slovenia has received ESF funding for its "Alternative Ljubljana" project to include 'alternative sights' into Ljubljana's tourist offering. The intention is to offer visitors of Slovenia's capital city a 'multicultural path' combining traditional Slovenian culture with the culture of immigrants, such as German, Italian and Jewish communities, and minorities coming from other parts of the former Yugoslavia. The project also aims to reduce youth unemployment through training (how to make videos helping visitors and residents explore the rich history, architecture and culinary delights of the city ...).

Source: European Social Fund [list of projects](#)

### *Stimulating rural tourism by cooking with local products*

The ESF supported the "Cooking with local produce" training programme organised in the Vercors district (France) by AFRAT, the association for training rural people in tourism activities. Drawing on the practices and history of the terroir, this training combined theory and practice, introducing students to local producers and arranging work experience (hostels, country restaurants, rural hotel businesses, gîtes and tourist activity centres). All participants (apprentice cooks) found work at the end of the programme. Cooking with local products proved to stimulate tourism business in the area.

EU contribution: € 52.776 (2010) - Level of EU funding: 50%

Source: European Social Fund [list of projects](#)

<sup>26</sup> In some Member States, this is done at sub-national level. For instance, in the United Kingdom, specific sites exist for England, Northern Ireland, Wales ... Funding opportunities for England are flagged on <http://www.dwp.gov.uk/esf/funding-opportunities/>



## *Promoting the role of women entrepreneurs in cultural routes*

The "El Legado Andalusi" Foundation is supporting the development of cultural routes around the 800-year Hispano-Muslim legacy in the south of Spain. In July 2012, the Foundation held an ESF co-funded European seminar on how rural women entrepreneurs can participate in boosting tourism and economic development along such 'cultural routes' across Europe.

Source: <http://rutas.legadoandalusi.es/>

For other examples, see:

- [European Social Fund partial list of projects](#) (2007-2013)
- [European Social Fund data base](#) (mostly for the 2000-2006 programming period)
- [Toolkit for transnational exchange and cooperation in the ESF](#) (2007 – 2013)



## VI. EUROPEAN AGRICULTURE FUND FOR RURAL DEVELOPMENT

### 1. What is the EAFRD?

The "European Agriculture Fund for Rural Development" (EAFRD) aims, among other things, at promoting economic development in rural areas. Funds for rural development are allocated by Managing Authorities appointed by the Member States. Depending on the needs and choices of each Member State, support may be granted to:

- the diversification of farmers into non-agricultural activities
- the development of non-agricultural SMEs in rural areas and engaged in sustainable & responsible tourism
- the restoration / upgrading of the cultural and natural heritage of villages and rural landscapes.

For more information, see the [Rural Development Gateway 2014-2020](#).

### 2. Type of tourism-related actions eligible for funding

Eligible actions are listed in the national and regional "Rural Development Programmes" (RDP) prepared by the Member States. Depending on their choices, these RDPs may fund<sup>27</sup>:

- vocational training and skills acquisition actions (courses, workshops, coaching ... for instance on how to develop rural tourism), demonstration activities and information actions
- advisory services to help farmers, forest holders, other land managers and SMEs in rural areas to improve their economic performance
- business start-up aid as well as investments for non-agricultural activities in rural areas (rural accommodation, shops, restaurants, guided tours, ...)
- drawing up and updating of plans for the development of municipalities and villages in rural areas<sup>28</sup>
- investments for public use in recreational infrastructure, tourist information and small scale tourism infrastructure
- studies and investments associated with the maintenance, restoration and upgrading of the cultural and natural heritage of villages, rural landscapes and high nature value sites, including related socio-economic aspects, as well as environmental awareness actions
- co-operation involving at least two entities (creation of clusters and networks; co-operation among small operators in organising joint work processes and sharing facilities and resources and for the development and/or marketing of tourism services relating to rural tourism; ...)

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<sup>27</sup> [Regulation 1305/2013](#) of 17 December 2013 on the European Agricultural Fund for Rural Development

<sup>28</sup> This also covers the drawing up / updating of protection and management plans relating to Natura 2000 sites and other areas of high nature value (see Section on "[LIFE](#)").



### 3. Who can apply within the tourism sector?

- Any natural or legal person active in rural areas (farmer, forestry company, SMEs operating in rural areas ...)
- "Local Action Groups" (LEADER – CLLD)<sup>29</sup>

### 4. Type and level of funding

The EAFRD is providing grants, with a minimum contribution rate of 20 %. Each "Rural Development Programme" prepared by the Member States includes a table setting out a specific EAFRD contribution rate for each type of operation. Where applicable, this table indicates separately the EAFRD contribution rate for less developed regions and for other regions.<sup>30</sup> The RDP also defines what is considered as small-scale infrastructure. For co-operation actions, support is limited to maximum 7 years.

### 5. How to apply and when

Identify the Managing Authority responsible for the programme corresponding to the location and scope of your project. This managing Authority is indeed publishing application information on its website. These managing authorities are listed on the websites of the [Ministries for Agriculture](#) in the Member States.

### 6. Example(s) of selected projects

#### *"At the Saddler" - Bulgaria*

The Lovech province, located in the central Bulgarian mountains, has beautiful landscape and a strong tradition in handcraft production. Hristo Hristov, specialised in manufacturing leather and particularly saddlery products, decided to build a guest house in Apriltsy and renovate a building to be used as workshop for saddler craft products. The small guest house 'At the Saddler' can host up to 4 people. The workshop is used for exhibitions of the craft products and demonstrate how the products are made, giving tourists the possibility to practice. Together to horseback tours, these activities are expected to lead to an increased production and sales as well as help to promote local traditions.

EU contribution: € 15.144 (2013-2014) - Level of EU funding: 30%

Source: [Rural Development Programme project database](#)

<sup>29</sup> Under the previous programme, some funding was earmarked for LEADER Community Initiatives (French acronym standing for 'Liaison Entre Actions de Développement de l'Économie Rurale' and meaning 'Links between the rural economy and development actions'). The "Leader approach" to rural development involved individual projects designed and executed by local partnerships to address specific local problems. It worked through "Local Action Groups" (LAGs) selected by the EAFRD authorities in the Member States and asked to implement local development strategies. Made up of public and private partners from the rural territory, including representatives from different socio-economic sectors, the LAGs were awarding grants to local projects. In the 2014-2020 multi-fund context, the LEADER approach is referred to as "Community-Led Local Development" (CLLD). CLLD must be used to channel part of the budget allotted to the Rural Development Programmes funded by the EAFRD. It may be used under the European Regional Development Fund, the European Social Fund, and the European Maritime and Fisheries Fund.

<sup>30</sup> [Regulation 1305/2013](#) (article 59) sets maximum contribution rates for different categories of regions (from 85% for less developed regions to 53% for more developed regions).



## *"In den Bongerd" - Therapeutic Holiday Houses for the Disabled*

The Stek family wanted their fruit company business to provide new services to the disabled or the chronically ill. Their orchard was equipped with paved paths, making this peaceful environment accessible to these persons and their families. Tailored medical care was made available through cooperation with a local organisation. Recreation residence facilities of the company now provide extra income to the fruit company.

EU contribution: €68.768 (2009-2010) - Level of EU funding: 20%

Source: [Rural Development Programme project database](#); [Project website](#)

## *Restoration of natural habitat of the Vrøgum Marsh - Denmark*

In 2005, the Danish Nature Fund bought approximately 13.5 hectares of the protected Vrøgum Marsh, located in the southern part of the File Lake. The area was deteriorated and under severe fouling. Trees were manually removed and Scottish highland cattle were introduced to graze the area, which resulted in the restoration of more than 150 plant species. On the other hand, public access was ensured thanks to the construction of foot bridges and the installation of stepping stones. A trail system over the most humid areas and information boards now attract many tourists.

EU contribution: € 3.594 (2011-2013) - Level of EU funding: 40%

Source: [Rural Development Programme project database](#); [Project website](#)

## *Jämsä river flows! - Finland*

This project aimed at promoting Jämsä River's cultural and natural heritage among local residents and tourists. The main activities consisted in the organisation of river-related events (sing-along and dancing evenings, community drives to mow and clear vegetation, markets, regatta). Facilities for travellers were also installed (signs, billboards and information boards). Information material on the history of the river, including the older generation's memories, was also compiled and disseminated among schools, educational institutions and clubs. Nearly 100 river-related events with almost 13 000 participants were organised. This contributed to increase recreational activities (such as canoeing, fishing and swimming), making the river valley more pleasant and attractive to tourists and local people.

EU contribution: € 46.800 (2010-2012) - Level of EU funding: 36%

Source: [Rural Development Programme project database](#)

## *"Routes without barriers" - Accessible Tourism in Portugal and Spain*

This LEADER (trans-national cooperation) project promoted "accessible tourism" for people with disabilities in four Local Action Group territories in Portugal and Spain. The partners have each adapted a museum space with fully accessible facilities; created an interactive website accessible to all users; undertaken many awareness-raising actions, including a new accessible tourism guide; etc. Tourism services and attractions in each LAG area are now more 'inclusive'.

EU contribution: €160.000 (2010-2012) - Level of EU funding: 40%

Source: [Rural Development Programme project database](#); <http://www.terrasdentro.pt>

For other examples, see:

- European Network for Rural Development (ENRD) – [RDP project database](#)



## VII. EUROPEAN MARITIME AND FISHERIES FUND

### 1. What is the European Maritime and Fisheries Fund?

Replacing the European Fisheries Fund, the European Maritime and Fisheries Fund (EMFF) has among its priorities to increase employment and territorial cohesion in coastal and inland communities depending on fishing and aquaculture. This should be achieved by

- the promotion of economic growth, social inclusion, creation of jobs and supporting labour mobility in these communities;
- the diversification of activities within fisheries and into other sectors of maritime economy.

Each Member State is allocated a share of the total Fund budget in relation with the size of its fishing industry. It then draws up an "Operational Programme", saying how it intends to spend the money. Once the programme approved by the Commission, it is up to the Managing Authority set up by each Member State (at national or regional) to implement it<sup>31</sup>.

Managing authorities responsible for the implementation of EMFF operational programmes delegate a number of tasks to "Fisheries Local Action Groups" (FLAGs). These partnerships between fisheries actors and other local private/public stakeholders design local development strategies<sup>32</sup>. FLAGs also manage a budget to support technically and financially the implementation of their local strategy via specific projects.

Under these local strategies, funding is available in particular for cultural fisheries and maritime cultural heritage. This can cover tourism-related projects, such as eco-tourism, pesca tourism and fishing tourism<sup>33</sup>, local gastronomy (fish and seafood restaurants), accommodation, tourist trails, diving, etc.

For details, see the [EMFF](#) website.

### 2. Type of tourism-related actions eligible for funding

The EMFF may support operations such as:

- studies;
- projects, including test projects and cooperation projects;
- conferences, seminars, fora and workshops;

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<sup>31</sup> On a smaller scale, the EMFF is also occasionally used to fund tourism-related regional or transEuropean actions. Calls for proposal for "Projects in the context of the Integrated Maritime Policy in the Black Sea and/or Mediterranean Sea regions" or "Thematic Routes on Underwater Cultural Heritage" were for instance launched in 2015 and 2016 by the executive agency EASME.

<sup>32</sup> This bottom-up approach is called "Community-Led Local Development" (CLLD) methodology.

<sup>33</sup> e.g. retro-fitting of fishing vessels for activities other than commercial fishing, including tourism purposes as well as the permanent cessation of fishing activities where the vessel retains a land-based heritage function.



- public information and sharing best practice, awareness raising campaigns and associated communication and dissemination activities such as publicity campaigns, events, the development and maintenance of websites, stakeholder platforms;
- professional training, life-long learning and the acquisition of new professional skills enabling professionals of the fisheries sector or their life partners to enter into tourism activities or to carry out complementary activities in the field of tourism.

### 3. Who can apply within the tourism sector?

- All legal and natural persons in coastal and inland communities

### 4. Type and level of funding

The EMFF provides grants to co-finance projects, along with national funding. The operational programme of each country establishes the EMFF contribution rate applicable to each of the objectives. The maximum EMFF contribution rate is 75% of the eligible public expenditure. The minimum EMFF contribution rate is 20%.

### 5. How to apply and when

Identify the Managing Authority responsible for the programme corresponding to the location and scope of your project. This Managing Authority is publishing application information on its website: [list of national authorities](#). Also check whether there is "[Fisheries Local Action Group](#)" in your area.

Tools and assistance for "Fisheries Local Action Groups" and local stakeholders are available [online](#).

### 6. Example(s) of selected projects

Under Axis 4 of the European Fisheries Fund (2007-2013) a series of tourism-related projects has been financed. Now called "Community-Led Local Development", this Axis 4 is continued under the 2014-2020 EMFF.

#### *Multi-functional fish restaurant, shop & work space (North Jutland - Denmark)*

Hune, a small town of 3 000 inhabitants situated 40 km away from one of the top Danish tourism destinations (city of Aalborg), has beautiful beaches but lacked restaurants and shops focusing on high quality fish products. An itinerant fishmonger, Mogens Klausen decided setting-up his own restaurant, combined with a fish shop and a smoke house (which compensates the low activity of the restaurant during the autumn/winter season). He contacted the North Jutland FLAG that provided him with technical and financial support. Open all the year, his complex has created 6 all-year full-time jobs for local people, staff increasing to 20 Full Time Equivalents during the summer season.

EU contribution: €22.500 – Level of EU funding: 3,3%

Source: [Farnet](#)

#### *Tourism training for fishermen (Lapland – Finland)*

The remaining professional fishermen of Sodankylä were eager to complement their income by diversifying into tourism. However, they lacked the skills and licenses to make this a reality. Following discussions with their local FLAG, a group of specialists delivered a tailor made training package including courses and exams in safety issues, study visits to



tourism companies (to forge contacts with and learn from tourism operators), a 10 days training focused on product development, pricing and customer service, completed by 7 days of personalised study and guidance. Between them, the fishermen have developed a total of seven marketable products and the nearest big tourist resort ([www.luosto.fi](http://www.luosto.fi)) is now marketing their winter net fishing trips and summer river fishing trips.

EU contribution: € 30.186 – Level of EU funding: 39%

Source: [Farnet](#)

### *Fishing Village Anno 1906 (Bremen - Germany)*

The objective of this project was to increase the attractiveness of the run down and somewhat industrial looking harbour area of Bremerhaven. A local fish wholesaler based in the harbour and the local FLAG cooperated to establish a small, rustic fishing village at the port entrance, made up of 11 thatched huts based on traditional fishing huts from the year 1906. Restaurants, shopping possibilities (clothes and fish) and sightseeing were arranged as a "maritime attraction world" focused around fish. The oldest existing "fish packing hall IV" (established 1906) was also refurbished. Around 15 trading companies and gastronomes are now offering their products and services in these halls.

EU contribution: € 158.000 – Level of EU funding: 40%

Source: [Farnet](#)

### *Discovery of shell fish farming in the Pays d'Auray (Brittany – France)*

The pays d'Auray has been shaped by fishing and shell fish farming. These sectors are however under pressure because of a significant residential demand (secondary residences). A public-private partnership was therefore set up to develop a targeted tourism offer for the discovery of fishing and shell fish farming (support for the creation of an 'Oyster house'; programming of visits to shell fish farming sites, processing companies, the auction at Quiberon; discovery routes, links between producers, restaurant owners and consumers, etc.).

EU contribution: € 500.000 – Level of EU funding: 42%

Source: [Farnet](#)

For other examples, see:

- [FARNET](#) (European Fisheries Areas Network) bringing together fisheries areas supported by priority Axis 4 of the European Fisheries Fund (2007-2013). Projects by country or by theme.





## VIII. LIFE

### 1. What is "LIFE"?

LIFE is the financial instrument supporting environmental and nature conservation projects throughout the EU. The priority areas of its sub-programme for environment are:

- Environment and Resource Efficiency<sup>34</sup>
- Nature and Biodiversity<sup>35</sup>
- Environmental Governance and Information<sup>36</sup>.

The priorities areas of its [sub-programme for climate action](#) are:

- Climate Change Mitigation (contributing to reduce greenhouse gas emissions)
- Climate Change Adaptation (contributing to increase resilience to climate change)
- Climate Governance and Information

For more details, see [LIFE programme website](#) and [2014-2017 LIFE multiannual work programme](#).

### 2. Type of tourism-related actions eligible for funding

The most relevant actions are probably those envisaged under the so-called "Traditional Projects",<sup>37</sup>

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<sup>34</sup> The non-exhaustive list of thematic priorities for this priority area refers to: water, including the marine environment (management of flood risks, avoiding misuse of water resources, ...); waste (integrated approach for the implementation of waste plans – see example below on Sustainable Cruise - ...); resource efficiency, including soil and forests (improved land use, prevention of forest fires, ...); environment and health, including noise levels (see example below on Tourism Accessibility in Small Attractive Cities); air quality and emissions, including the urban environment (see example below on Tourism Accessibility in Small Attractive Cities). [EU Regulation 1293/2013](#) establishing LIFE.

<sup>35</sup> The non-exhaustive list of thematic priorities for this priority area refers notably to activities aimed at improving the conservation status of habitats and species of Union interest (Natura 2000) as well as activities establishing green infrastructure to maintain and enhance ecosystems.

<sup>36</sup> The non-exhaustive list of thematic priorities for this priority area refers in particular to information, communication and awareness campaigns in line with the EU Environment Action Programme & activities as well as measures to promote compliance with in relation to EU environmental legislation (see example below on the information campaign for the reduction of smoking related litter on beaches).

<sup>37</sup> The other types of projects are

- (a) the "Integrated Projects" implementing on a large territorial scale environmental or climate plans or strategies required by EU legislation in the areas of nature, water, waste and air;
- (b) the "Technical Assistance Projects" for those implementing integrated projects;
- (c) the "Preparatory Projects" supporting specific needs for the implementation and development of EU environmental or climate policy and legislation (see example below on the reduction of smoking related litter on beaches as targeted by the EU Marine Strategy Framework Directive - 2008/56/EC); and
- (d) the "Capacity building projects" for more effective participation of the Member States in LIFE.



which may take different forms:

- pilot projects assess the effectiveness of a method/approach that is new or has been used in a different (geographical, ecological, socio-economic) context; they compare its results with those produced by best practices, in order to determine if the method should be tested on a larger scale (i.e. in a demonstration project) and inform stakeholders;
- demonstration projects test and evaluate a method/approach that is new or has been used in a different context; they inform other stakeholders of the results and, where appropriate, encourage them to apply these methods / approaches<sup>38</sup>;
- best practice projects apply appropriate, cost-effective and state-of-the-art techniques, methods and approaches taking into account the specific context of the project
- information, awareness and dissemination projects related to one of the priority areas.

If LIFE does not finance big infrastructure projects, it may support investment in "Green Infrastructure" through grants and loans/bank guarantees - see below, NCFE (Natural Capital Financing Facility) and PF4EE (Private Financing for Energy Efficiency instrument). Green Infrastructure (GI) refers to a network of high quality natural and semi-natural areas<sup>39</sup>, which is designed and managed to deliver a wide range of ecosystem services from the protection of biodiversity to the quality of water. These services also include recreational and touristic activities.

Green Infrastructure is made of different things, from hedgerows, fish ladders or motorway overpass for bears to measures concerning entire ecosystems such as free-flowing rivers. As some ecosystems extend beyond national boundaries<sup>40</sup>, there may be EU-level GI projects.

### 3. Who can apply within the tourism sector?

GRANTS FOR "TRADITIONAL PROJECTS"

- all legal persons (SMEs, NGOs, public authorities, ...) <sup>41</sup>

LOANS AND/OR BANK GUARANTEES - NCFE

- all legal persons

LOANS AND/OR BANK GUARANTEES - PF4EE

- SMEs and mid-cap larger companies (mainly)

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<sup>38</sup> Such projects could, for instance, demonstrate the added value of (a) coordinating integrated coastal management and maritime spatial planning in new marine contexts; (b) supporting the concrete implementation of sea basin strategies; or (c) connecting integrated coastal management and maritime spatial planning with the procedures for designating and managing Marine Protected Areas or Natura 2000 sites.

<sup>39</sup> The Natura 2000 network comprises of 26,000 sites dedicated to the protection of the habitats and species is a core element of the wider EU green infrastructure

<sup>40</sup> Cf. Major river basins (the Rhine, the Danube ...) or mountain ranges (the Alps, the Pyrenees, the Carpathians ...). The development of cross-border / transnational GI may also be pursued through the macro-regional strategies supported by the European Regional Development Fund and through European territorial cooperation programmes (see ERDF Fiche).

<sup>41</sup> Applications can be handed in individually or in partnership with other entities.



## 4. Type and level of funding

GRANTS FOR "TRADITIONAL PROJECTS". € 500.000 to 1,5 million, with a maximum co-funding rate of 60 %, except for projects targeting priority habitats & species (75 %).

LOANS AND/OR BANK GUARANTEES - NCFE. The "Natural Capital Financing Facility" (NCFE) supports selected financial intermediaries providing loans/bank guarantees for Green Infrastructures (see above) and other types of upfront investment foreseen in revenue-generating or cost-saving pilot projects. This may concern payments for ecosystem services (e.g. programs to protect and enhance forestry, biodiversity, to reduce water or soil pollution) as well as pro-biodiversity and adaptation businesses (e.g. sustainable forestry, agriculture, aquaculture, eco-tourism). During the 2014-2017 pilot phase, targeted projects must be located in the EU-28 and ideally have a size of EUR 5-15 million.

LOANS AND/OR BANK GUARANTEES - PF4EE. For small energy efficiency investments, capable of using energy savings to repay up-front borrowing. This instrument helps financial intermediaries to increase their lending activities & to offer better conditions for investment between € 40.000 and 1.125.000 (loan maturity from 4 to 20 years)

## 5. How to apply and when

For Grants, go to the [funding page of the LIFE programme](#). Except for "Traditional" projects, applicants must use the application form provided in LIFE application packages (available on the same page) and submit them to the "Executive Agency for Small and Medium-sized Enterprises" (EASME). Proposals for "traditional" projects must be created and submitted via the [eProposal tool](#). When preparing the proposal, applicants may consult the relevant [LIFE National Contact Point in the Member States](#).

For loans or bank guarantees, apply to the [financial intermediaries](#) (commercial banks, ...) supported by the "Natural Capital Financing Facility" (NCFE) or the "Private Financing for Energy Efficiency instrument" (PF4EE).

## 6. Example(s) of selected projects

### *Tourism for conservation in the Burren and Cliffs of Moher geopark (Ireland)*

Burren area has a rich and diverse range of flora and fauna, archaeological monuments and traditional cultural practices. The concentration of tourists - 90% during summer months - however has serious environmental implications (use of resources ...). Moreover, whilst the Cliffs of Moher (one of the highest sea cliffs in Europe) attracts up to one million visitors a year, another desirable tourism location only 20 km away - the Black Head Loop Walk - attracts fewer than 3 000 visitors annually.

The "Burren Tourism for Conservation" project (also called Geopark LIFE project) aims to reconcile tourism development with conservation of biodiversity and cultural heritage. Reducing the impact of tourism on the Burren is indeed a way to increase its 'carrying capacity'. Pilot actions include a resource management programme for about 100 enterprises (dealing with the use of sun pipes bringing sunlight into dark parts of a building, installation of smart meters ...) and improvement of 4 monuments and 3 natural sites (long-term protection measures of a site while tourism activity can take place around it). The lessons of its pilot actions will be shared, notably through tool kits, offering a 'tourism for conservation' methodology of value to local communities in Europe.

EU contribution: € 1.108.872 (2012-2017) - Level of EU funding: 50 %

Source: [LIFE Projects database](#); [Geopark-LIFE](#)



## *Development of sustainable tourism in the Slitere national park (Latvia)*

Selected among best LIFE-environment projects 2012, POLPROP-NATURA aimed at developing a sustainable tourism-management model for Natura 2000, using Slitere National Park as its demonstration site. There is a growing demand for ecotourism but many tourists are unaware of Natura 2000 purposes and do not always behave appropriately on its sites.

Led by Latvian development agency "Lauku Ceļotājs", the project created five new sustainable tourism products for the area (park guide; plant finder featuring common but attractive species instead of exposing rare and sensitive species; attractions in and routes to less sensitive zones of the park; cheap and simple touring route marking method; ...).

It also developed a monitoring methodology providing key data for new tourism initiatives and conducted an awareness-campaign on Natura 2000, coupled with the distribution of a guide on sustainable nature-based tourism products in the 14 national parks in the Baltic countries.

As a result, there was an increase in the number of visitors, the length of their stay and the amount of money they spent on average on the park territory. The number of companies that offer services/products to visitors increased from 23 to 48. Tourist accommodation providers, (nature) guides, catering services (cafes, farms offering tasting of produce and meals on request), producers of traditional smoked fish, equipment rental companies, craftsmen all benefitted.

EU contribution: € 244.900 (2009-2012) - Level of EU funding: 49 %

Source: [LIFE Projects database](#); [Polprop-Natura website](#)

## *Sustainable cruise*

According to the 2008 EU Waste Framework Directive, waste prevention should be the first priority in waste management. Given the degree of luxury afforded to their passengers, cruise ships produce a lot of waste (with less than 1% of the merchant fleet, it is estimated that they are responsible for 25% of its waste).

Led by one of the largest cruise companies (Costa Crociere), the project therefore aimed in particular to demonstrate the potential for waste prevention, recovery and recycling on a cruise ship. It has assessed the environmental impacts of three waste streams (packaging, biodegradable waste and paper) and the technical/economic viability of the large-scale waste management solutions. It has also suggested a standardised approach to waste management on-board. Last but not least, it provided guidelines for an advanced certification scheme and assessed the possibility of converting CO2 emissions reductions into tradable carbon credits.

EU contribution: € 1.314.623 (2011-2014) - Level of EU funding: 50 %

Source: [LIFE Projects database](#); [Sustainable cruise](#)

## *Campaign for the reduction of smoking related litter on beaches (Greece)*

Marine litter is one of the most serious environmental problems of the 20th Century. It has an adverse effect on human health and the economy, affecting tourism, industry and the fisheries sector.

Coordinated by an NGO (Mediterranean SOS Network), the project aims to improve the aesthetic value of beaches and boost hygiene, as well as diminishing the need for expensive clean ups. This relies on an integrated information campaign for the prevention/reduction of smoking-related litter in coastal areas of Greece.

EU contribution: € 299.709 (2013-2015) - Level of EU funding: 50 %

Source: [LIFE Projects database](#); [LIFE-ammos](#)



## *Tourism Accessibility in Small Attractive Cities (Italy)*

Air pollution and noise are two of the main problems for seasonal small/medium size tourist resorts. One way of improving the quality of life for inhabitants and accessibility for tourists is to reduce the average distance travelled to find a parking space.

Led by the Public Transport Department of the Regione Marche, the project therefore aimed to develop and implement a mobility model for car traffic due to touristic flows into urban centres (T.A.SM.A.C. model). Expected results include a 3db reduction in ambient traffic noise and a NO<sub>x</sub> reduction equal to 0.6 kg/day per medium powered vehicle, notably by managing at least 70% of all parking spaces by an online information/reservation system.

EU contribution: € 666.186 (2010-2014) - Level of EU funding: 46 %

Source: [LIFE Projects database](#)

For other examples, see:

- [LIFE Projects database](#)<sup>42</sup>
- [Library of Best LIFE Projects](#) (list identifying 'best of the best' and 'best' projects whose approach, if widely applied, could have the most positive impact on the environment)
- Most recent [LIFE Sports and Recreation activities Projects](#)
- Most recent [LIFE Tourism - Accommodation Projects](#)
- Brochure (2013) on [Green Infrastructure](#)
- Projects financed by the [European Investment Bank](#)

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<sup>42</sup> For keyword-based search, use: agritourism, coastal area, coastal management, cultural heritage, energy saving, green building, historical site, landscape protection, natural heritage, natural park, tourism, tourism facility, touristic zone.



## IX. HORIZON 2020

### 1. What is "Horizon 2020"?

Bringing together three previous programmes / initiatives<sup>43</sup>, "Horizon 2020" is the EU Framework Programme for Research and Innovation (2014-2020). It is made of "[programme sections](#)" (also called "pillars"), some being divided in sub-sections. The most interesting sections for tourism probably are:

- "Excellent Science"
  - sub-section [MSCA](#) ("Marie Skłodowska-Curie Actions") for career development and training of researchers – with a focus on innovation skills – in all scientific disciplines through worldwide and cross-sector mobility
- "Industrial Leadership"
  - sub-section programme [LEIT](#) ("Leadership in Enabling and Industrial Technologies"), among other things, for greater competitiveness of the European cultural and creative sectors by stimulating ICT innovation in SMEs Technologies.
- "Societal Challenges"<sup>44</sup>
  - sub-section programme "Europe in a changing world - Inclusive, innovative and reflective societies", hereafter [Reflective](#), to address in particular the issues of memories, identities, tolerance and cultural heritage.
- "[SME instrument](#)" for high-potential SMEs to develop ground-breaking innovative products, services or processes able to face global market competition

For details on structure & procedures, see the European Commission's [Horizon 2020 site](#).

### 2. Type of tourism-related actions eligible for funding

#### MSCA

"Marie Skłodowska-Curie Actions" funds in particular (a) "[Individual Fellowships](#)"<sup>45</sup> enabling researchers to work on projects within or outside Europe; (b) "[Innovative Training Networks](#)"<sup>46</sup>

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<sup>43</sup> The 7th Research Framework Programme (FP7), innovation aspects of "Competitiveness and Innovation Framework Programme" (CIP), EU contribution to the "European Institute of Innovation and Technology" (EIT).

<sup>44</sup> This programme section deals with seven "challenges". If challenge n°6 "Europe in a changing world ..." probably offers the biggest opportunities for the tourism sector (see main text), it is also worth considering challenge n°7 "Climate Action, Environment, Resource Efficiency and Raw Materials". A link can, for instance, be made between (cultural / natural) heritage and lines of activities such as "Fighting and adapting to climate change" or "Protecting the environment, sustainably managing natural resources, water, biodiversity and ecosystems". One of the calls has indeed been dedicated to "Mitigating the impacts of climate change and natural hazards on cultural heritage sites, structures and artefacts" (DRS-11-2015).

<sup>45</sup> There are 2 types of Individual Fellowships (IF): "European Fellowships" for researchers either coming to Europe or moving within Europe and "Global Fellowships" for the secondment outside Europe of researchers based in the EU or Associated Countries.



offering joint research training and/or doctoral programmes, implemented by universities, research institutions and non-academic organisations; and (c) "Research and Innovation Staff Exchange" enabling staff exchange i.a. between academic and non-academic sectors. See MSCA [Pocket guide](#)

## LEIT

This sub-section programme funds "Innovation Actions"<sup>47</sup> and "Coordination and Support Actions"<sup>48</sup> of interest for the tourism sector. "Innovation Actions" should, among other things, develop innovative Information and Communications Technologies (ICT) products, tools, applications & services for the cultural and creative sectors<sup>49</sup> (e.g. 3D, augmented reality, advanced user interfaces, visual computing).<sup>50</sup> Proposals should clearly demonstrate their high commercial and innovation potential. "Coordination and Support Actions" focus on non-research activities such as disseminating results and promoting the use of ICT-driven innovation thanks to a sustainable network of 'multipliers'. They could also contribute to connect SMEs from the creative sectors with appropriate sources of funding (e.g. loans, venture capital, business angels' investment, crowd-funding ...) and with international business networks.

## REFLECTIVE

This sub-section programme funds in particular "Research & Innovation Actions"<sup>51</sup>, "Innovation Actions" and "Coordination and Support Actions" on transmission of European cultural heritage<sup>52</sup>, the preservation of European coastal and maritime cultural landscapes<sup>53</sup>, digital cultural assets and

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<sup>46</sup> ITNs can take i.a. the form of "European Training Networks" implemented by at least 3 partners from in and outside academia, allowing the researcher to experience different sectors and develop transferable skills by working on joint research projects.

<sup>47</sup> Innovation action: "an action primarily consisting of activities directly aiming at producing plans and arrangements or designs for new, altered or improved products, processes or services. For this purpose they may include prototyping, testing, demonstrating, piloting, large-scale product validation and market replication" [http://ec.europa.eu/research/participants/portal/desktop/en/support/reference\\_terms.html](http://ec.europa.eu/research/participants/portal/desktop/en/support/reference_terms.html)

<sup>48</sup> Coordination and support action: "an action consisting primarily of accompanying measures such as standardisation, dissemination, awareness raising and communication, networking, coordination or support services, policy dialogues and mutual learning exercises and studies, including design studies for new infrastructure and may also include complementary activities of networking and coordination between programmes in different countries" (Ibidem).

<sup>49</sup> Several calls were or will be, for instance, dedicated to "Support the growth of ICT innovative Creative Industries SMEs" (ICT-18-2014) and "Technologies for creative industries, social media and convergence" (ICT-19-2015), "Boost synergies between artists, creative people and technologists" (ICT-36-2016) or "Tools for smart digital content in the creative industries" (ICT-20-2017).

<sup>50</sup> Next to ICT related calls, cultural heritage in particular may benefit from other LEIT strands dedicated to "Nanotechnologies, Advanced Materials and Production" or "Energy Efficiency". See, for instance, "Materials-based solutions for the protection or preservation of European cultural heritage" (NMP-21) and "Energy strategies and solutions for deep renovation of historic buildings" (EE-03-2014).

<sup>51</sup> Research & Innovation Actions: "The whole spectrum of activities of research, technological development, demonstration and innovation, including the promotion of cooperation with third countries and international organisations, dissemination and optimisation of results and stimulation of high quality training and mobility of researchers in the European Union." [http://ec.europa.eu/research/participants/portal/desktop/en/support/reference\\_terms.html](http://ec.europa.eu/research/participants/portal/desktop/en/support/reference_terms.html)

<sup>52</sup> e.g. calls on "Emergence and transmission of European cultural heritage and Europeanisation" (REFLECTIVE-2-2015), "The cultural heritage of war in contemporary Europe" (REFLECTIVE-5-2015) or "European cultural heritage, access and analysis for a richer interpretation of the past" (CULT-COOP-09-2017)

<sup>53</sup> Cultural heritage of European coastal and maritime regions (CULT-COOP-07-2017).



virtual museums<sup>54</sup>, 3D modelling of cultural heritage<sup>55</sup> and innovative models for re-use of cultural heritage<sup>56</sup>.

## SME INSTRUMENT

The SME instrument supports the assessment of the technical and commercial feasibility<sup>57</sup> of an innovative concept as well as the development of a business plan. If the feasibility study concludes that this concept has potential but requires additional funding before it can be commercialised, the SME instrument may support the development and demonstration phases.<sup>58 59</sup> Last but not least, it may facilitate access to risk finance.

### 3. Who can apply within the tourism sector?

#### MSCA, LEIT & REFLECTIVE

- All natural or legal persons (any public body, company, research organisations, universities, non-governmental organisations, ...) regardless of their place of establishment or residence, but possessing the operational and financial capacity to carry out the proposed research tasks<sup>60</sup>.
- SMEs from creative industries (particularly but not exclusively targeted by LEIT)
- ICT technology providers (particularly but not exclusively targeted by LEIT)

#### SME INSTRUMENT

- SMEs

### 4. Type and level of funding

MSCA. Grants at all stages of researchers' careers, from PhD candidates to highly experienced researchers. "**Individual Fellowships**": duration of 12 to 24 months; EU contribution calculated on

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<sup>54</sup> e.g. call on "Innovation ecosystems of digital cultural assets" (REFLECTIVE-6-2015) aimed at bringing cultural content to new audiences in novel ways (development of new environments, applications, tools, and services for digital cultural resources) or "Virtual museums and social platform on European digital heritage, memory, identity and cultural interaction" (CULT-COOP-08-2016).

<sup>55</sup> e.g. "Advanced 3D modelling for accessing and understanding European cultural assets" (REFLECTIVE-7-2014) focused on developing new methods and tools for automated 3D modelling and analysis of physical cultural resources and assets (e.g. cultural heritage sites, monuments, sculptures, archaeological sites...) beyond simple digital reconstruction.

<sup>56</sup> e.g. "Innovative financing, business and governance models for adaptive re-use of cultural heritage" (SC5-22-2017).

<sup>57</sup> This may include risk assessment, design or market studies and intellectual property exploration.

<sup>58</sup> e.g. prototyping, miniaturisation, scaling-up, design, performance verification, testing, demonstration, development of pilot lines, validation for market replication, including other activities aimed at bringing innovation to investment readiness and maturity for market take-up.

<sup>59</sup> PM. Besides funding, the SME instrument provides free-of-charge business coaching (optional) during feasibility assessment and innovation development & demonstration (commercialisation's coaching, linking with private investors and customers through brokerage activities ...).

<sup>60</sup> Click here for the list of [associated countries](#).





the basis of a 'researcher unit cost' of € 4650/month<sup>61</sup> + € 800/month for research costs + € 650/month for management costs of the hosting institution. "Innovative Training Networks" ("European Training Networks"): research and innovation training for 3 to 36 months; maximum EU contribution of € 3 186 000<sup>62</sup>. "Research and Innovation Staff Exchange": project of up to 4 years, offering grants for secondment of staff members for 1 month to 1 year; EU contribution of € 4500€ per month<sup>63</sup>.

LEIT & REFLECTIVE. For "Research & Innovation Actions", grants for projects typically lasting 36 to 48 months, with an average EU contribution of € 2 to 5 million over that period. The grant may cover 100% of the total eligible costs. For "Innovation Actions", grants for projects typically lasting 30 to 36 months, with an average EU contribution of € 2 to 5 million over that period. The grant may cover 100% of the total eligible costs for non-profit organisations and 70% maximum for profit-making entities (companies ...). For "Coordination and Support Actions", grants for projects typically lasting 12 to 30 months and an average EU contribution of € 500.000 to 2 million over that period. The grant covers 100% of the total eligible costs.<sup>64</sup>

SME INSTRUMENT. For feasibility assessment, grants of € 50.000 (lump sum) with a typical duration of 6 months, covering maximum 70 % of total cost of the project. For innovation development & demonstration projects, grants of € 500.000 to 2,5 million (indicative range), with a typical duration of 1 to 2 years, covering 70 % of total cost of the project as a general rule). As for risk finance, this instrument allows financial intermediaries to offer SMEs better loans, guarantees or counter-guarantees as well as hybrid, mezzanine or equity finance.

## 5. How to apply and when

Click here for [open calls for proposals](#) or [keyword search](#). For detailed information on application procedures, see the [participant portal](#) for Research & Innovation and [H2020 online manual](#). For further support, contact [Horizon 2020 Helpdesk](#), your [National Contact Point](#) (to identify suitable calls) or the [Enterprise Europe Network](#) (for the SMEs). Besides, Partners for various types of cooperation are available in the Enterprise Europe Network (EEN) database.

## 6. Example(s) of selected projects

### *UnderSafe - Keeping underground tourist destinations safe*

Caves, catacombs and tunnels are becoming increasingly popular, with an estimate of more than 1.800 underground tourist attractions in Europe (primarily in Germany, Austria, Italy, Spain and France). About 27 million people visit these attractions every year in Europe. It is therefore necessary to ensure that they are safe and environmentally friendly. Owing to the UnderSafe project, a polish-led consortium (made of technological SMEs, a company exploiting a touristic salt mine and a polytechnic university) has been

<sup>61</sup> As of 2014, monthly allowance, adjusted by country, plus a mobility allowance of €500/month and, if applicable, a family allowance of €500/month.

<sup>62</sup> Maximum 540 researcher/months. EU contribution = 'researcher unit cost' of €2900/month (tariff for Early-Stage Researchers) + 'institutional unit cost' of €3000/month (research and training costs of €1800 + management and overhead of €1200).

<sup>63</sup> 'Researcher unit cost' of € 2000 Euro/month + 'institutional unit cost' of €2500/month (research and training costs of €1800 + management and overhead of €700).

<sup>64</sup> The size of the average grant may vary across specific calls for proposals. In the case of "Support the growth of ICT innovative Creative Industries SMEs" (ICT 18), the Commission considered that proposals requesting an EU grant between EUR 0.5 million and EUR 1 million for a period between 6 and 18 months would be appropriate, without precluding proposals requesting other amounts or duration.



developing a wireless intelligent system providing round-the-clock detection and early warning about potential dangers to tourists, guides and professionals working underground.

Thanks to a special necklace or bracelet, users access a central monitoring system via all popular mobile devices. Alerts are issued when people enter non-visitor areas or unstable zones, when a visitor remains immobile for an extended period of time, or when someone falls behind a group. The system also provides environmental control of the underground facility in terms of physical parameters (e.g. humidity, temperature) and gas sensing (e.g. carbon dioxide, oxygen, carbon monoxide). Thanks to this, it can for instance calculate the maximum number of visitors a site can accommodate without destroying flora and fauna or ancient drawings. It will also include structural sensors to detect rock falls and landslide movement.

EU contribution: € 1.045.400 (2011-2013) – Level of EU funding: 75%

Source: <http://ec.europa.eu/programmes/horizon2020/>; <http://cordis.europa.eu/>

## *OntoWiki for enterprise knowledge management, e-learning and e-tourism*

Specialised activities lead to specialised terminologies and concepts. This makes it hard to communicate and share knowledge within a company, a sector, ... Ontologies, glossaries, thesauruses, ..., are developed to facilitate communication between human beings and computers, among human beings as well as among computers.

A free open-source software, OntoWiki is an ontology editor and a knowledge acquisition system. Developed at the University of Leipzig, it has a large and active user base. This project allowed upgrading OntoWiki and adapting it to the needs of SMEs engaged in e-tourism. It helped preparing for the commercial exploitation of this semantic collaboration software.

EU contribution: € 943.800 (2008-2011) – Level of EU funding: 64%

Source: <http://cordis.europa.eu/>

## *CHES – personalised interactive stories in museums and cultural sites*

Cultural heritage institutions must make their collections more engaging especially for the young 'digital natives', while exploiting recently developed digital libraries. At the same time, new mobile devices (smartphones, tablets) allow the widespread deployment of apps used in museums and cultural sites to improve visitor's experience.

CHES (Cultural Heritage Experiences through Socio-personal interactions and Storytelling) therefore used various techniques for delivering personalised interactive stories. Often including an augmented reality interface, these cultural 'adventures' adapt continuously to the individual profiles and preferences of their visitors. They were tested in different sites; most notably two world-renowned museums, the New Acropolis Museum, and the Cité de l'Espace in France.

In order to achieve this, CHES had to conduct interdisciplinary research in personalization and adaptivity, digital storytelling, interaction methodologies, and narrative-oriented mobile and mixed reality technologies, with a sound theoretical basis in museological, cognitive, and learning sciences.

EU contribution: € 2.859.712 (2011-2014) – Level of EU funding: 67%

Source: <http://www.chessexperience.eu/>; <http://cordis.europa.eu/>

## *CrossCult: reuse of digital cultural heritage*

CROSSCULT aims at boosting the development of new businesses exploiting the rich European digital cultural heritage. This could be done by using digital cultural assets for the re-interpretation of European (hi)stories. The project will create unique cross-border



perspectives by connecting existing digital historical resources and by creating new ones through the participation of the public (citizen viewpoints on artefacts to digitalise).

CROSSCULT will be implemented through 4 real-world flagship pilots involving a total of 8 sites across Europe. It will be realized through the participation of 11 partners and 14 associate partners including computer scientists, social sciences and humanity researchers, historians and private companies, from 7 European countries.

EU contribution: € 3.503.358 (2016-2019) – Level of EU funding: 95%

Source: <http://cordis.europa.eu/>; <http://www.crosscult.eu/>

## *RICHES - Renewal, Innovation and Change in Cultural Heritage*

Ubiquitous digital technologies force us to ask key questions: how can Cultural heritage (CH) institutions renew and remake themselves? How should an increasingly diverse society use our CH? How can the EU citizen, alone or as part of a community, play a vital co-creative role? What are the limitations of new technologies in representing and promoting CH? How can CH become closer to its audiences of innovators, skilled makers, curators, artists, economic actors? How can CH be a force in the new EU economy?

This research project will, among other things, cover copyright/IPR issues, the commoditisation of CH and performance-based CH. Evidence-based reports, recommendations and guidelines will be produced for use by policy-makers, national agencies and CH practitioners.

EU contribution: € 327.900 (2013-2017) – Level of EU funding: 100%

Source: <http://cordis.europa.eu/>; <http://www.riches-project.eu/>

## *Cultural and Natural Heritage in Arctic and Sub-Antarctic Regions*

These extreme regions with similar features as regards their natural and cultural heritage are destined to experience similar changes due to the global warming and globalisation processes. Their fragile ecosystems could however be rapidly damaged by mass tourism or uncontrolled development strategy.

This project therefore consists in a comparative study (Swedish Lapland, Siberia and Patagonia) of how to protect and promote cultures, territories and heritages. It will also provide – cross-cultural – training for local officials and postgraduate curricula linked to tourism, geography, natural heritage, politics and social economics aimed at improving know-how and disseminate good practices on how to valorise this heritage in a sustainable way.

EU contribution: € 327.900 (2013-2017) – Level of EU funding: 100%

Source: <http://cordis.europa.eu/>

## *Boosting growth in Europe through tourism architecture*

The Polytechnic University of Catalonia is coordinating a research on the "Capacity for change and implementation instruments in tourism architecture design towards more innovative, integrated and sustainable models".

Its main aim is to develop a more competitive and sustainable architecture model based on customer and staff experience. For this, the project studies (a) most used architecture for hotels and resorts on the European coastline; (b) techniques and material design for green facades and comfort-improving technology services; (c) how to integrate environment issues and SMEs into change processes; and (d) indicators and systems that reduce ecological footprint and environmental impact.

EU contribution: € 254.925 (2014-2017) – Level of EU funding: 100%

Source: <http://cordis.europa.eu/>



## *Demonstration project to reduce fresh water consumption in tourist facilities*

The demEAUmed project is testing and promoting innovative technologies for an optimal and safe closed water cycle in Mediterranean tourist facilities. Partners from 7 Member States have chosen a resort in Catalonia as the demo site. The reduction of fresh water consumption in tourist facilities (hotels, recreational areas, etc.) is also sought by using alternative water sources, such as treated groundwater, treated rainwater or the reuse of treated grey waters and/or wastewaters. A dissemination plan will then be implemented to transfer results. Market opportunities for the European industry and SMEs will also be investigated.

EU contribution: € 4.016.470 (2014-2017) – Level of EU funding: 69%

Source: <http://cordis.europa.eu/>

## *ALHTOUR: Health Tourism Living Lab*

The ALHTOUR project aims at strengthening scientific excellence and innovation capacity in technologies for independent living applied to the health tourism which is identified as a key driver for territorial development. It will contribute to exploit opportunities offered by Silver Economy and demands for active and healthy ageing.

Concretely partners from 4 European Regions will put in place a "Health Tourism Living Lab" around the University of Lisbon. ("A living lab is a user-centred, open-innovation ecosystem, often operating in a territorial context (e.g. city, agglomeration, region), integrating concurrent research and innovation processes within a public-private-people partnership." - Wikipedia). Partners will engage in knowledge transfer by leveraging on academic excellence of Universities in these 4 Regions as well as on complementarities and synergies among their Smart Specialization Strategies.

EU contribution: € 1.175.205 (2016-2018) – Level of EU funding: 100%

Source: <http://cordis.europa.eu/>

For other examples, see:

- [CORDIS advanced search – projects](#), including
  - [3D-COFORM](#) (New tools for the digitisation of cultural heritage artefacts will result in richer and more realistic representations, better documentation and higher cost effectiveness of digitisation)
  - Concerted innovative approaches, strategies, solutions and services [improving mobility and European tourism](#)
  - Towards [Sustainable Tourism Development Models in the Euro Mediterranean region](#): A case study of Malta and Sardinia
  - [European research network on sustainable tourism](#)



## X. COSME

### 1. What is "COSME"?

COSME is the EU programme for the Competitiveness of Enterprises and Small and Medium-sized Enterprises (SMEs). It supports SMEs in four areas:

- facilitate access to finance for SMEs through the "[Loan Guarantee Facility](#)"<sup>65</sup> and the "[Equity Facility for Growth](#)"<sup>66</sup>
- improving access to markets (notably thanks to the services provided by the [Enterprise Europe Network](#))
- improving framework conditions for the competitiveness and sustainability of Union enterprises, notably thanks to the [Tourism Action Plan](#)
- promoting entrepreneurship and entrepreneurial culture, notably thanks to the [Erasmus for young entrepreneurs](#) exchange scheme

For more information, see [COSME](#) website.

### 2. Type of tourism-related actions eligible for funding

#### ACCESS TO FINANCE

Any type of useful transaction or investment for the development of legitimate SMEs activities<sup>67</sup>.

#### TOURISM ACTION PLAN

Some of the Tourism Action Plan's objectives<sup>68</sup> are pursued through calls for Proposals and calls for tenders open to the tourism sector. These may concern, among other things:

- the development and/or promotion of sustainable transnational thematic tourism products (linked, for instance, European routes dedicated to specific aspects of our cultural and industrial heritage, cycling trails, eco-tourism, maritime and sub-aquatic areas, etc.).
- the development and/or promotion of niche products exploiting synergies between tourism and creative industries at European level (e.g. European Route around high-end products)

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<sup>65</sup> The Loan Guarantee Facility provides guarantees and counter-guarantees for financial intermediaries (e.g. banks, leasing companies). It also includes securitisation of SME debt finance portfolios. By sharing the risk, the COSME guarantees help financial intermediaries to provide more loans to a large range of SMEs.

<sup>66</sup> The Equity Facility for Growth invests in funds that provide venture capital and mezzanine finance to expansion and growth-stage SMEs in particular those operating across borders. The managers of these funds operate on a commercial basis, to ensure that investments are focused on SMEs with the greatest growth potential.

<sup>67</sup> i.e. not focusing on activities incompatible with EU ethical and social principles (see European Investment Fund's list of "[restricted sectors](#)", which include casinos and equivalent enterprises, distilled alcoholic beverages, ...).

<sup>68</sup> Diversify tourism offer; enhance tourism quality, sustainability, accessibility, skills, information and innovation; and improve socio-economic knowledge of the sector.



- transnational public and private partnerships developing tourism products targeting specific age groups (e.g. seniors and youth) to increase tourism flows between European countries during the low and medium seasons
- capacity building schemes for "accessible tourism" (i.e. to all, regardless of their physical limitations, disabilities or age) whereby destination managers, entrepreneurs, ..., can learn from experienced and successful 'accessible' operators, create synergies with other operators along the supply chain, explore new market opportunities and way to make business.

## ERASMUS FOR YOUNG ENTREPRENEURS

This exchange scheme allows young entrepreneurs to spend 1 to 6 months with an experienced entrepreneur<sup>69</sup> based in another European country and ready to act as a mentor. Young entrepreneurs and their hosts get to discover new European markets or business partners, different ways of doing business, and possibly decide to continue their collaboration on the longer-term (e.g. joint ventures, sub-contracting activities, contractor-supplier relationships). For young entrepreneurs, this action also eases the successful start of their business or strengthens their new enterprise. As for host entrepreneurs, they benefit from fresh ideas from a motivated new entrepreneur who may have specialised skills or knowledge which complement yours.

### 3. Who can apply within the tourism sector?

#### ACCESS TO FINANCE

- SMEs

#### TOURISM ACTION PLAN

- All legal persons (SMEs, NGOs, public authorities, ...)

#### ERASMUS FOR YOUNG ENTREPRENEURS

- Entrepreneurs

### 4. Type and level of funding

ACCESS TO FINANCE. Interventions (loans, guarantees, ...) supported by the Loan Guarantee Facility: duration of minimum 12 months and maximum 10 years; amount below or equal to € 150.000 for any type of SME, and above under specific conditions.

TOURISM ACTION PLAN. Grants for projects typically lasting 18 months, with an average EU contribution of € 250.000. Contracts for studies and analyses of variable duration and amount.

ERASMUS FOR YOUNG ENTREPRENEURS. Grants covering part of travel and subsistence costs during the visit. Depending on the country of stay, the monthly financial assistance ranges from € 560 to € 1.100 (see [table of monthly financial assistance paid per country of stay](#)).

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<sup>69</sup> Host entrepreneurs are the owner-manager of a SME or a person directly involved in entrepreneurship at SME board level for more than 3 years.



## 5. How to apply and when

For grants, information on calls for proposals and application procedures is available on the site of the [Executive Agency for Small and Medium-sized Enterprises](#) (EASME) managing COSME and on Research & Innovation's [Participant Portal](#)<sup>70</sup>.

For loans, credit guarantees, equity or venture capital, use the [access to EU finance](#) search engine to find financial intermediaries (commercial banks, ...) located in your country and supported by the "[Loan Guarantee Facility](#)" or the "Equity Facility for Growth".

For "Erasmus for young entrepreneurs" exchange scheme, application can be done [online](#) or via a [contact point in your country](#) of residence.

## 6. Example(s) of selected projects

### *European AstroTourism Route (BG, EL, ES, IT, PT)*

Astro-tourism is on the increase in the global tourist offer. The project therefore aims at the development of a route of European sites of astronomical interest, encompassing treasures from prehistory to the present day. It will, among other things, evaluate European assets and potential, produce guides on selected observatories, test stargazing sessions, organise thematic routes (some of them at night), communicate on the results of the demo experiences, ... This route should eventually invite the traveller to discover the universe through the European sky as well as the European scientific contribution to astronomy.

EU contribution: € 200.000 (2013-2015) – Level of EU funding: 75 %

Source: [Europa](#)

### *EuroVelo 13 – Iron Curtain Trail (AT, CZ, DE, EE, FI, LT, LV, PL)*

The "Iron Curtain Trail" (ICT) is part of the European cycle route network (EuroVelo) initiated by the European Cyclists' Federation. The ambition of Eurovelo is to develop high-quality cycling routes linking all countries in Europe, to be used by long-distance cycle tourists as well as by local people for short leisure journeys.

The ICT (Eurovelo 13) follows the line which forcibly divided Europe into East and West for half a century. It reminds people and nations about the Cold War and the achievements of the new democratic order in Europe. It could become a flagship of 'Brand Europe' with few negative environmental impacts and many positive social and economic benefits.

This project focuses on the northern section of the ICT. It aims to develop/promote transnational touristic package along that section as well as to facilitate the emergence of public-private partnerships around cyclo-tourism.

EU contribution: € 200.000 (2014-2016) – Level of EU funding: 75 %

Source: [Europa](#)

<sup>70</sup> EU budgetary authorities (European Parliament and Council) occasionally invite the European Commission to do Pilot Projects (PP) or Preparatory Actions (PA) in relation with the tourism sector (e.g. to attract more Chinese tourists in Europe on the basis of transnational packages, to develop European routes around most attractive but unexploited UNESCO sites). These PP and PA are directly managed by the Commission. Information about related [calls for proposals](#) and/or [calls for tenders](#) is therefore advertised on Europa – GROWTH (Contracts and grants).



## *European Itinerary of Top Chocolate (BE, DE, ES, FR, IT, UK)*

Many European luxury industries are among the most creative ones (fashion, perfumes, etc). Their world reputation should be further exploited to increase tourist flows around niche products during the low and medium seasons. CHIELI (Chocolate Heritage in European Life and Identity – The European Chocolate Way) aims at creating, developing and promoting a new European Route around high-end chocolate.

EU contribution: € 400.000 (2015-2016) – Level of EU funding: 75 %

Source: <https://ec.europa.eu/easme/>

## *Discovering European rural areas with the Limes App*

The former fortified border of the Roman Empire, the limes, runs through 10 European countries, mostly in rural areas. Part of this important element of the European cultural heritage is already a designated UNESCO world heritage but is not sufficiently known from European and international tourists. While these countries have numerous museums, historic routes, archaeological sites and beauty spots along the Limes, these single places were indeed not yet linked.

With the support of the CIP programme between 2011 and 2013, the "European Mobile and Mobility Industries Alliance" therefore developed the LIMES-Mobile App in test regions in three European countries: Lower Austria, Ruse in Bulgaria and Rhineland-Palatinate in Germany ("Large Scale Innovative and Mobile European Services Culture Tourism in Rural Areas"). Thanks to this App, European history becomes alive following the limes. Other Regions have followed and the App now also exists in a 3D version.

<http://www.mobilise-europe.mobi/limes>; <http://limes.per-rlp.de/limes-app-4/>

For other examples, see:

- European Commission website, [Growth](#) (Enhancing what European tourism has to offer).





## XI. CREATIVE EUROPE PROGRAMME

### 1. What is the "Creative Europe Programme"?

The Creative Europe programme helps cultural and creative organisations to operate transnationally, the circulation of works of culture as well as the mobility of cultural players. Bringing together 3 pre-existing programmes (Culture, MEDIA and MEDIA Mundus), "Creative Europe" is made of 3 parts:

- the "Culture sub-programme" for cultural & creative sectors
- the "Media sub-programme" for the audio-visual industries<sup>71</sup>
- the Cross-sectoral strand for joint projects between the cultural & creative sectors and the audio-visual industries.

For details on its structure & procedures, see [Creative Europe](#) web-site.

### 2. Type of tourism-related actions eligible for funding

#### TRANSNATIONAL COOPERATION PROJECTS

The "Culture sub-programme" funds transnational activities within and outside of the EU, aimed at developing, creating, producing, disseminating and preserving goods and services which embody cultural, artistic or other creative expressions. This encompasses activities to develop skills, competences and know-how, including how to adapt to digital technologies; to test new business and management models; to organise international cultural activities, such as touring events, exhibitions, exchanges and festivals; as well as to stimulate interest in, and improve access to, European cultural and creative works. The programme will not support projects including pornographic or racist material or advocating violence.

#### EUROPEAN NETWORKS

The "Culture sub-programme" supports European networks (i.e. structured groups of organisations) that strengthen the capacity of the cultural and creative sectors to operate transnationally and internationally, adapt to change and promote innovation<sup>72</sup>. A limited number of networks with broad coverage will be supported across a balanced range of sectors. Greater synergies between existing networks are welcomed in order to reinforce their organisational and financial structure and avoid duplication of efforts.

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<sup>71</sup> This sub-programme largely focuses on the development and distribution of European films, TV programmes ... It is therefore not covered by this guide. One of its actions however could be of interest for the tourism sector, i.e. [support to Film Festivals](#). This action covers (1) initiatives promoting presenting and promoting a diversity of European audio-visual works, as well as (2) activities aimed at promoting film literacy and increasing audience's knowledge of, and interest in, European audio-visual works, including the audio-visual and cinematographic film heritage, in particular among young audiences.

<sup>72</sup> The general objectives of this action are to foster and promote cultural / linguistic diversity as well as strengthen the competitiveness of these sectors.



## EUROPEAN CAPITALS OF CULTURE

The title of "European Capital of Culture" is awarded each year to one city in two Member States, according to a [chronological list](#) of eligible Member States set for 2020-2033 (Croatia and Ireland in 2020; Romania and Greece in 2021 ...). These cities have to create a cultural programme specifically for that year. The "Culture sub-programme" supports the implementation of this programme which has to highlight the richness and diversity of European cultures and the features they share, as well as to promote greater understanding between European citizens.<sup>73</sup>

## CROSS-SECTORAL STRAND

The Cross-sectoral strand will facilitate loans to cultural & creative enterprises and organisations. It will also support transnational activities across the cultural, creative and audio-visual sectors, for instance to exchange experiences and know-how relating to new business and management models.

## 3. Who can apply within the tourism sector?

### TRANSNATIONAL COOPERATION PROJECTS

- All legal persons<sup>74</sup> active in the cultural and creative sectors; they must have had a legal personality for at least 2 years on the date of the deadline for submission of applications.

### EUROPEAN NETWORKS

- Networks active in the cultural and creative sectors, consisting of at least 15 member organisations (legal persons) established in at least 10 participating countries; these European networks must have had a legal personality for at least 2 years on the date of the deadline for submission of applications.

### EUROPEAN CAPITALS OF CULTURE

- Cities

## 4. Type and level of funding

TRANSNATIONAL COOPERATION PROJECTS. For "smaller scale cooperation projects" (max 48 months and implemented by a consortium of at least 3 partners from 3 different participating countries), grants up to € 200.000 representing maximum 60% of the eligible budget. For "larger scale cooperation projects" (max 48 months and implemented by a consortium of at least 6 partners from 6 different participating countries), grants up to € 2 million representing maximum 50% of the eligible budget.

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<sup>73</sup> There are also symbolical prizes that don't provide financial support to the winners but help to boost their reputation. The "[European Heritage Label](#)" is awarded to sites that have symbolic historical value for the European integration process ([how to apply](#)). The "[EU prize for cultural heritage](#)" is awarded to recent examples of outstanding heritage care or remarkable efforts made in raising awareness about our cultural heritage and its value to the European society and economy. The EU also supports financially the organisation of the "[European Heritage Days](#)" in cooperation with the Council of Europe.

<sup>74</sup> Natural persons (i.e. individuals) may not apply for a grant.



EUROPEAN NETWORKS. Action grants awarded under a 3-year Framework Partnership Agreement, which shall not exceed € 250.000 per year. Maximum co-financing rate of 80% of total eligible costs.

EUROPEAN CAPITALS OF CULTURE. Each city holding the European Capital of Culture title gets € 1.5 mil ([Melina Mercouri prize](#)), provided that it meets a number of criteria and has implemented the recommendations of EU panels.

CROSS-SECTORAL STRAND. A financial guarantee facility of up to €750 million will be established in 2016 to allow financial intermediaries lending more to these sectors.

## 5. How to apply and when

Information on calls for proposals and application procedures is available on the site of the [Education, Audio-visual and Culture Executive Agency](#) and via [Creative Europe Desks](#).

As for the European Capitals of Culture, interested cities should await the announcement of a competition in their own country (6 years before the country's turn for hosting). The authority in charge of this competition (usually the Ministry of Culture) publishes a call for applications (see "[European Capitals of Culture 2020 to 2033 - A guide for cities preparing to bid](#)").

## 6. Example(s) of selected projects

### *Lux Scientia – A European Constellation*

The project allowed a trans-European collaboration between three European light festivals cooperated (Artichoke trust in the UK, Skyway in Poland and Valgusfestival in Estonia). Three artists, one from each host country, were asked to create a lightwork with the three cities concerned in mind. Their installation was shared by each city. Promoting the cities as places of dynamic discussion and innovative art increased their visibility as European cultural hubs.

Lux Scientia also provided the opportunity for resident artists and scientists to discuss the scientific and aesthetic aspects of light, culminating in a London symposium in February 2012. The debate contributed to raise awareness of a shared European heritage, foster mutual understanding and celebrate the cultural diversity of the three countries.

EU contribution: € 199.300 (2011-2012) – Level of EU funding: 50%

Source: <http://www.culturefund.eu/projects/lux-scientia-a-european-constellation>

### *Supporting the tourism information network of industrial heritage in Europe*

North West Europe was the cradle of the Industrial Revolution. Dealing with industrial heritage sites is expensive, calling for innovative solutions. As they are part of a common European heritage, it was decided to support trans-European co-operation aimed at encouraging the appreciation, understanding, protection and promotion of this heritage.

The network ERIH (European Route of Industrial Heritage) was launched in 1999 as an Interreg II C project. It delivered a Master Plan with concrete ideas and activities to promote European Industrial Heritage. This Plan is progressively implemented thanks to further EU funding. A European brand for industrial heritage was for instance developed, backed by a corporate design, logo, seal of quality, signage and print products thanks to the former EU Culture Programme (2002-2007). A Route System was put in place between important industrial heritage sites ("Anchor Points") possessing a well-developed tourism infrastructure. ERIH has also worked on making Industrial Heritage attractive to children and young people. With more than 1.000 industrial heritage sites in 43 countries, ERIH



presents the most comprehensive cultural and tourism inventory of industrial heritage in Europe.

The 2015 grant aims at ensure the network's long-term sustainability by providing additional services and benefits to its members. These will include market research, experts' database, cross-marketing, .., but also support for the exchange of experience and cultural co-operation (joint events, audience development, cultural and artists exchange etc.). The grant will help reinforcing ERIH secretariat and establishing national chapters and international thematic task forces.

EU contribution: € 184.143 (2015-2016) – Level of EU funding: 60%

Source: [Creative Europe projects](#); <http://www.erih.net/>

## *Follow the Vikings*

The "Follow the Vikings" project brings together a network of partners members of the "Destination Viking Association". Its objective is to make the transnational Viking heritage accessible and understandable to a world-wide audience. Its key components are:

- Audience Development (through a variety of means including the use of new technologies such as social media, mobile applications, website);
- Building Competence in Business Models (through sharing best-practice and expert advice at a seminar on business development);
- Strengthening the International Network;
- International Touring Event to promote interest in Viking heritage and heritage tourism (by organising a travelling group of Viking actors and artists to Viking markets and similar events throughout Europe).

EU contribution: € 1.960.000 (2015-2019) – Level of EU funding: 50%

Source: [Creative Europe projects](#); <http://www.destinationviking.com/>

For other examples, see:

- <http://ec.europa.eu/programmes/creative-europe/projects/>
- [European Capitals of Culture success strategies and long term effects](#), European Parliament – DG for internal policies, 2013



## XII. ERASMUS +

### 1. What is "Erasmus +"?

"Erasmus+" aims to boost skills and employability, as well as modernising Education and Training. In addition to the new sport action and the Youth in Action programme, it brings together 6 other pre-existing programmes:

- the Lifelong Learning Programme (Erasmus, Leonardo da Vinci, Comenius and Grundtvig)
- Erasmus Mundus, Tempus, Alfa, Edulink and the programme for cooperation with industrialised countries

For details on its structure & procedures, see [Erasmus +](#) website.

### 2. Type of tourism-related actions eligible for funding

In order to promote innovation and employability, the programme supports:

- learning opportunities for individuals through [Mobility Projects for Higher Education Students and Staff](#), a loan guarantee scheme to help Master's degree students financing their studies abroad and [Mobility Projects for VET Learners and Staff](#) (Vocational Education and Training);
- cooperation between educational institutions, businesses, local and regional authorities and NGOs, mainly through [Joint Master Degrees](#) (i.e. high-level integrated international study programmes of 60, 90 or 120 ECTS); [Strategic Partnerships](#) (allowing organisations from different socio-economic sectors to develop and disseminate, among other things, innovative practices leading to high quality teaching, training, learning and youth work); [Knowledge Alliances](#) (a/ to develop innovative and multidisciplinary approaches to teaching and learning<sup>75</sup>; b/ to stimulate entrepreneurship and entrepreneurial skills among teaching staff and workers; c/ to facilitate the exchange, flow and co-creation of knowledge between higher education and enterprises); and [Sector Skills Alliances](#)<sup>76</sup> (to design and deliver joint vocational training programmes and teaching / training methodologies, with particular focus on work-based learning, providing learners with the skills required by the labour market);
- [not-for profit European sport events](#) encouraging participation in sport and physical activity<sup>77</sup>.

### 3. Who can apply within the tourism sector?

MOBILITY PROJECTS FOR HIGHER EDUCATION / VET

- Universities and other higher education institutions / Professional or vocational schools
- All legal persons active in the labour market or in the fields of education & training (e.g. SMEs, chamber of commerce, trade union, foundation, NGO, ...)<sup>78</sup>.

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<sup>75</sup> e.g. organising continued educational programmes and activities with and within companies.

<sup>76</sup> "Cultural and creative sectors" as well as "Tourism" are among the 7 sectors eligible for funding (October 2014 list).

<sup>77</sup> Sport tourism is also supported through grants for sustainable or cultural tourism (e.g. hiking, biking, ..., along European Cultural Routes or Eurovelo routes – see fiche on COSME).



## JOINT MASTER DEGREES

- Universities and other higher education institutions (applying on behalf of a consortium)
- All legal persons that contributes directly and actively to the delivery of the Joint Master Degree (e.g. SMEs, chamber of commerce, trade union, foundation, NGO, ...)

## STRATEGIC PARTNERSHIPS / KNOWLEDGE ALLIANCES / SECTOR SKILLS ALLIANCES

- All legal persons (e.g. higher education institution, SMEs, chamber of commerce, trade union, foundation, NGO, cultural organisation, library, museum, ...)

## EUROPEAN SPORT EVENTS

- All legal persons active in the field of sport, established in a Programme Country<sup>79</sup>

## 4. Type and level of funding

**MOBILITY PROJECTS FOR HIGHER EDUCATION STUDENTS.** Traineeships (work placement) abroad in an enterprise or any other relevant workplace for 2 to 12 months (excl. travel) in any programme country<sup>80</sup>. EU grant for each trainee ranging from 300 to 700 € per month (depending on the hosting country living costs) and travel costs of up to 1.100 €.

**MOBILITY PROJECTS FOR VOCATIONAL EDUCATION AND TRAINING LEARNERS.** Traineeships in any relevant workplace for apprentices and students in vocational training schools, from 2 weeks to 12 months (excl. travel) in any programme country. EU support for each trainee ranging from 18 to 112 € per day (depending on the hosting country living costs) and travel costs of up to 1.100 €.

**JOINT MASTER DEGREES.** Grants of € 2 to 3 million, covering 4 to 5 year projects (depending if the Master lasts for 1 or 2 years).

**STRATEGIC PARTNERSHIPS.** Grants of maximum € 300.000 for Partnerships lasting 2 years and € 450.000 for Partnerships lasting 3 years.

**KNOWLEDGE ALLIANCES.** Grants of € 700.000 for a 2-year Alliance; € 1 million for a 3-year Alliance.

**SECTOR SKILLS ALLIANCES.** Grants of € 700.000 for a 2-year Alliance; € 1 million for a 3-year Alliance.

**EUROPEAN SPORT EVENTS.** Grants of up to € 2 million for sport event involving participants from at least 12 programme countries.

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<sup>78</sup> These organisations are usually among partners in a consortium led by a Higher Education Institution, a Vocational school or a recognised coordinating organisation.

<sup>79</sup> [Finding partners tool](#) for Erasmus+ Sport

<sup>80</sup> Professional organisations, chambers of commerce, ..., may for instance be involved in a mobility project as a receiving organisation in charge of finding businesses ready to welcome trainees and of offering students a traineeship programme or a programme of training activities. EU grants cover the costs of the receiving organisations.



## 5. How to apply and when

The Education, Audio-visual and Culture Executive Agency (EACA) is responsible for the implementation of centralised Actions (Joint Master Degrees, Strategic Partnerships, Knowledge Alliances, Sector Skills Alliances and Sport actions). It publishes calls for proposals on its [site](#). Applications are submitted on line.

For actions that are not directly managed by EACA (Mobility Projects), proposals must be submitted to the [National Agency of the country](#) in which the application organisation is established.

## 6. Example(s) of selected projects

### *European Master in Tourism Management (EMTM)*

Supported by the former "Erasmus Mundus Programme", EMTM is a two-year joint master program tailor-made by 3 European universities situated in Denmark, Slovenia and Spain. The EU contribution was used to cover consortium costs (4% of the total) and scholarships for the first four years.

It provides future professionals with an integrated knowledge of the dynamics of tourism development, sustainable management, the role of cultural diversity, innovation and governance in tourism. EMTM students follow an obligatory mobility path at 3 universities (1<sup>st</sup> semester at University of Southern Denmark; 2<sup>nd</sup> semester at University of Ljubljana; 3<sup>rd</sup> semester at University of Girona). The fourth semester is dedicated to writing the master thesis.

EU contribution: € 2.926.600 (2010-2013) - Level of EU funding: 100%

Source: <http://www.emtmaster.net/>

### *Health and Well-being in Tourism Destination (WelDest)*

Supported by the former "Life-Long Learning Programme", Weldest helps private companies, destination management organisations (DMO) and government agencies to turn a location into a health & well-being destination. An [online handbook](#) has been developed, offering a self-assessment tool, a development tool and course design with educator instructions. A blog has also been set up where industry, academia and citizens can share their knowledge on health and well-being and tourism related issues.

EU contribution: € 299.966 (2012-2014) - Level of EU funding: 65%

Source: [EACA report](#); <http://weldest.blogspot.be/>

### *Innoguide 2.0. Stimulating innovation among tourist guides (BE, NL, DK, FI, HR)*

In our fast changing globalised world, tour guides have to deal with culturally diverse audiences that care for the environment and look for tours engaging all their senses. This demands a new set of skills and competences.

In order to help guides becoming more innovative and creative (including thanks to new technologies), 10 partners from 8 European countries have therefore joined forces to develop an online platform called "Innoguide" with the support of the former EU Lifelong Learning Programme. This platform, among other things, provides: (a) free of charge e-learning modules on intercultural, sustainable and experiential tour guiding; (b) videos with good practice examples for inspiration; (c) blogs for partners; and (d) a toolkit for guide organisations / companies to integrate these topics in their work.

Thanks to Innoguide 2.0., teaching materials will be updated and the current "Moodle" platform upgraded to become more dynamic and interactive for guides, guide trainers and guide organisations. Different train-the-trainer workshops will also be organised. Last but



not least, various service design tools ("Innoguide self-scan") and Corporate Social Responsibility support will be developed to help guide organisations to become more entrepreneurial and competitive.

EU contribution: 273.555 € (2014-2016) - Level of EU funding: 100%

Source: [Erasmus+ platform](#); <http://www.innoguidetourism.eu/>

## *E-learning platform on alternative mobility and sustainable tourism (AT, IT, SI, UK)*

Many peripheral areas need a stronger integration with urban nodes. These areas are often rich in ecological and cultural heritage but suffer from poor accessibility and connectivity.

The S.T.R.E.E.T. project (Sustainable Transport Education for Environment and Tourism) will contribute to create new opportunities for peripheral areas by applying mobility management competences to non-urban environments and creating a new professional profile as Expert for Sustainable Mobility and Tourism. Five partners will design and implement a training programme targeting young unemployed or underemployed persons.

An e-learning Platform with an on line basic course open to all participants will be developed. A number of young participants will then be selected to participate to a training activity abroad. This activity will focus on the analysis of selected case studies (analysis of innovative solutions and problem solving approaches, ...), through an intensive programme lasting 5 days. Once the project complemented, the S.T.R.E.E.T. Platform will remain on line to progressively supply more courses focused on specialist topics. It will also become a virtual job placement space with a network of enterprises offering jobs or internships.

EU contribution: 343.510 € (2015-2018) - Level of EU funding: 100%

Source: [Erasmus+ platform](#); <http://www.streetproject.eu/>

## *Attractiveness of European higher education in Heritage and Cultural Tourism*

Supported by the former "Erasmus Mundus Programme", the Hercules project produced a student online guide and a database about post-graduate courses on Heritage and Cultural Tourism in France, Germany, Italy and UK. This encourages students from developing countries (starting with the Maghreb) to attend these courses. It is in turn helping these countries to take full advantage of their rich heritage, thanks to qualified and trained professionals on tourism management of cultural wealth.

Moreover, the project facilitated the exchange of experiences among higher education institutions of Europe and third countries via its website, conferences and a Summer Seminar on the Management of World Heritage Cultural Sites" in Assisi (Italy).

EU contribution: € 298.918 (2011-2013) - Level of EU funding: 100%

Source: <http://www.herculesproject.eu/>

## *HECTOR - Educational programmes for managing European Cultural Routes*

HECTOR project (HEritage and Cultural Tourism Open Resources for innovative training schemes related to the Cultural Routes of the Council of Europe) is funded by Erasmus+ Key under Action 2 "Cooperation for innovation and the exchange of good practices".

The partners work on the identification and development of educational programmes in the field of heritage and cultural tourism management related to Cultural Routes certified by the Council of Europe. Coordinated by the European Institute of Cultural Routes, it involves the University of Paris 1 Sorbonne (France), the University of Barcelona (Spain), the University of Bologna (Italy) and the Fondazione Federico II (Italy).

EU contribution: € 248.125 (2014-2016) - Level of EU funding: 100%

Source: <http://culture-routes.net/projects/european-projects/hector-project>





## *Learning mobility for Polish higher vocational school*

Learning mobility is essential for a sector as internationalised as tourism. Thanks to Erasmus+ the "Academy of Hotel Management and Catering Industry" managed to send 247 of its students and teachers abroad. This contributed to keep this institution (holder of an "Erasmus Charter for Higher Education" award) popular and competitive in the market of higher vocational education.

EU contribution: € 429.860 (2014-2015) - Level of EU funding: 100%

Source: [Erasmus+ platform](#)

## *Work placements in Spain and Ireland for Austrians apprentices*

There is a big need for skilled workers with linguistic skills in the Austrian hospitality industry. Thanks to this "Irish Austrians" project, 32 apprentices from the vocational school of tourism in Bad Gleichenberg (Austria) will benefit from work placements in Valencia (Spain) and in Kilkenny (Ireland). They will in particular discover everyday life and mentality in the host country, enhance their team skills through shared experience and knowledge exchange and develop their language skills.

EU contribution: € 35.439 (2015-2016) - Level of EU funding: 100%

Source: [Erasmus+ platform](#)

For other examples, see:

- [Project compendia](#) (including Innovations and Learning in Spa Management – ILIS; International Master in Sports Tourism Engineering – IMISTE; Sustainable e-Tourism programme targeting Asia ...)
- [Platform for dissemination and exploitation of project results \(project information and results supported by Erasmus+\)](#)



## XIII. EMPLOYMENT AND SOCIAL INNOVATION (EaSI)

### 1. What is the EaSI programme?

The "Employment and Social Innovation" (EaSI) programme promotes a high level of quality and sustainable employment, guaranteeing adequate and decent social protection, combating social exclusion and poverty, and improving working conditions. It brings together:

- [PROGRESS](#) (Programme for Employment and Social Solidarity)
- [EURES](#) (European job mobility) and
- [EaSI Guarantee Financial Instrument](#) (dedicated to microfinance and social entrepreneurship finance)

For details on its structure & procedures, see [EaSI website](#) and [brochure](#).

### 2. Type of tourism-related actions eligible for funding

PROGRESS supports analytical work useful for policy-making, social innovation and social policy experimentation (i.e. testing innovative policies on a small scale and up-scaling the most successful ones, including with the [European Social Fund](#) support).

EURES supports workers' mobility and helps companies recruiting in another European country via targeted mobility schemes<sup>81</sup> (e.g. "Your First EURES Job" for jobseekers between 18-30 years)<sup>82</sup>. Besides job matching and job placement support, these schemes may cover part of the SMEs costs of training newly-recruited workers and helping them settle in. They may also help job-seekers to pay for interview trip and/or moving abroad to take up a new job.

EaSI GUARANTEE FINANCIAL INSTRUMENT may be used to help the setting up or development of small businesses / social enterprises, including for investment, leasing, and working capital needs, as well as the acquisition of licenses and other start-up costs. Financing cannot be used to cover credit lines such as overdrafts or short-term revolving facilities.

### 3. Who can apply within the tourism sector?

PROGRESS

- Higher education institutions (Universities ...) and research institutes
- Public authorities - Employment services
- Social partners
- Experts in evaluation and in impact assessment

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<sup>81</sup> Schemes are put in place where labour market shortcomings have been identified and/or to help workers with a propensity to be mobile, where a clear economic need has been identified.

<sup>82</sup> EURES is also the [European Job Mobility portal](#) hosting job vacancies and cv of jobseekers:



## EURES

- Public authorities - Employment services
- Jobseekers (EU nationals and those legally living in an EU country)
- Enterprises - SMEs

## EaSI Guarantee Financial Instrument

- Enterprises - Micro-entrepreneurs<sup>83</sup>
- Individuals<sup>84</sup>
- Enterprises - Social enterprises<sup>85</sup>

## 4. Type and level of funding

PROGRESS. For grants, each call for proposals is setting a maximum level of funding. Budget available under calls for tender also varies.

EURES (under "Your first EURES job"). For SMEs, a grant to cover part of the cost of training newly-recruited workers and helping them settle in (integration programme)<sup>86</sup>. For job-seekers, a flat-rate allowance (or lump-sum) to cover expenses incurred for interview trips<sup>87</sup> and/or to settle in another country after s/he got the job<sup>88</sup>.

EaSI Guarantee Financial Instrument. The microcredit providers supported by the instrument may offer direct or counter-guarantees, different forms of loans (max. € 25.000) and equity investments. For more information, see [European Investment Fund](#). As for social enterprises, financial intermediaries provide loans and other financial instruments (max. €500.000 per social enterprise, on condition it is not listed on the stock market and with an annual turnover not exceeding €30 million).

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<sup>83</sup> Priority to those with limited access to the conventional credit market (female entrepreneurs, young entrepreneurs, entrepreneurs belonging to a minority group, entrepreneurs with a disability ...).

<sup>84</sup> Unemployed people, people at a risk of losing their jobs, people from disadvantaged groups, for instance young or older people or migrants.

<sup>85</sup> Definition: enterprise whose primary objective is to achieve social impact rather than generating profit for owners and shareholders; which operates in the market through the production of goods and services in an entrepreneurial and innovative way; which uses surpluses mainly to achieve these social goals; and which is managed by social entrepreneurs in an accountable and transparent way, in particular by involving workers, customers and stakeholders affected by its business activity (European Commission, MEMO/14/11).

<sup>86</sup> Amount depending on the number of (young) recruited workers, the level of training (basic or comprehensive) and the country where workers are integrated. In 2015, the flat rate per recruited worker ranged from € 1.270 (Denmark) to € 635 (Bulgaria) for comprehensive induction training.

<sup>87</sup> Amount depending on the distance between the country of residence and the country where the interview takes place, in cases where it cannot be held via Skype or other technologies or at multinational companies' local offices. In 2015, the rate was € 350 when that distance is more than 500 km, plus daily allowance of € 50.

<sup>88</sup> In 2015, that allowance ranged from € 1.270 (Denmark) to € 635 (Bulgaria).



## 5. How to apply and when

Click on the following links for information on PROGRESS [calls for proposals](#) or [calls for tender](#).

For benefiting from a worker mobility scheme, see [Your first EURES Job's](#) guide.

For microcredit and microloans, contact one of the [microcredit providers](#) in your country (available in 20 Member States as of September 2015)<sup>89</sup>. Applications are reviewed on a continuous basis.

## 6. Example(s) of selected projects

### *Conferences and studies funded by PROGRESS*

The PROGRESS programme co-funded in 2009 a major conference on "Tourism Industry: Employment and Labour Market Challenges" which reviewed new challenges and issues relevant to the tourism industry at the European level.

PROGRESS also funded a study on "Hotels and Restaurants: Comprehensive Sectoral Analysis of Emerging Competencies and Economic Activities in the European Union" (April 2009) which mapped structures, trends and drivers of change in skills needs.

Source: [Europa - GROWTH](#)

### *Microcredit for starting a business in the tourism sector*

António Mendes Carvalho was a young Portuguese waiter who had been working under precarious conditions in a restaurant for several years. He was able to start his own restaurant on the Algarve coast in the South of Portugal thanks to a loan from a microcredit provider (Millennium BCP) with a Progress Microfinance guarantee.

EU loan: 7.000 €

Source: [Progress Microfinance - Portraits of entrepreneurs](#) (EIF)

### *Mobility of (young) workers thanks to EURES*

Germany was searching for qualified personnel for seasonal employment in the tourist sector. Cooperation between EURES Germany and Bulgaria helped Bulgarian jobseekers to fill that gap.

The Sheraton Frankfurt Airport Hotel is among companies using the EURES network. Confronted with a shortage of skilled jobseekers, it hired highly-qualified jobseekers from Greece and Romania for front-office positions. For such hotels, there is an additional advantage to have employees from different nationalities: not only they speak several languages, but it also creates a multicultural environment that makes their guests feel more comfortable.

Source: [EURES news](#)

For other examples, see:

- [EURES news](#)

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<sup>89</sup> The Microfinance facility does not directly finance entrepreneurs, but enables selected microcredit providers in the EU to increase lending. These providers get EU guarantees (thereby sharing their potential risk of loss) and EU funds they can lend.



## SUMMARY TABLE – WHO CAN APPLY FOR WHAT

**Legend:** When no qualification is made, "All" refers to all legal and natural (i.e. individuals) persons. For the meaning of the acronyms, see [Glossary](#). For the meaning of the abbreviations, see the section dedicated to the programme.

	All	All in rural areas	All legal persons	All legal persons in labour market, education, training	LAG	All legal persons in coastal and inland areas	All legal persons in cult. And creative sectors	Public authorities employment services	Cities	SME	Social enterprises	Entrepreneurs	Higher education / Professional schools	Social partners	Natural persons
<a href="#">EFSI</a>	x														
<a href="#">ERDF</a>			x												
<a href="#">CF</a>			x												
<a href="#">ESF</a>				x											
<a href="#">EAFRD</a>		x			x										
<a href="#">EMFF</a>						x									
<a href="#">LIFE projects</a>			x												
<a href="#">LIFE – NCFE</a>			x												
<a href="#">LIFE – PF4</a>										x					
<a href="#">H2020 – MSCA</a>	x														
<a href="#">H2020 – LEIT</a>	x														
<a href="#">H2020 – Reflective</a>	x														
<a href="#">H2020 – SME instr.</a>										x					
<a href="#">COSME – access</a>										x					
<a href="#">COSME – Tourism</a>			x												
<a href="#">COSME – Efe</a>												x			
<a href="#">CEP – TCP</a>							x								



	All	All in rural areas	All legal persons	All legal persons in labour market, education, training	LAG	All legal persons in coastal and inland areas	All legal persons in cult. And creative sectors	Public authorities employment services	Cities	SME	Social enterprises	Entrepreneurs	Higher education / Professional schools	Social partners	Natural persons
<a href="#">CEP - Eur. networks</a>							x								
<a href="#">CEP - ECOC</a>									x						
<a href="#">ERASMUS + mobility</a>													x		
<a href="#">ERASMUS + masters</a>			x										x		
<a href="#">ERASMUS + others</a>			x												
<a href="#">EaSI - Progress</a>								x					x	x	
<a href="#">EaSI - EURES</a>								x		x					x
<a href="#">EaSI - financial</a>										x	x	x			x



## GLOSSARY

<b>CBC</b>	Cross-Border Cooperation
<b>CEP</b>	Creative Europe Programme
<b>CLLD</b>	Community-Led Local Development
<b>CF</b>	Cohesion Fund
<b>CFP</b>	Common Fisheries Policy
<b>CORDIS</b>	Community Research and Development Information Service
<b>COSME</b>	Competitiveness of Enterprises and Small and Medium Enterprises
<b>EaSI</b>	Employment and Social Innovation programme
<b>EASME</b>	Executive Agency for Small and Medium Size Enterprises
<b>EACEA</b>	Education, Audio-visual and Culture Executive Agency
<b>EAFRD</b>	European Agricultural Fund for Rural Development
<b>ECOC</b>	European Capitals of Culture
<b>ECTS</b>	European credit transfer and accumulation system
<b>EIB</b>	European Investment Bank
<b>EFE</b>	Erasmus for Entrepreneurs
<b>EFSI</b>	European Fund for Strategic Investments
<b>EMFF</b>	European Maritime and Fisheries Fund
<b>ERDF</b>	European Regional Development Fund
<b>ESF</b>	European Social Fund
<b>ESIF</b>	European Structural and Investment Funds
<b>EURES</b>	Network of European Employment Services
<b>FLAG</b>	Fisheries Local Action Group
<b>GDP</b>	Gross Domestic Product
<b>H2020</b>	Horizon 2020 – EU Framework Programme for Research and Innovation
<b>HORECA</b>	Hotel, Restaurant and Catering Sector
<b>ICT</b>	Information and Communication Technologies
<b>INTERREG</b>	Interregional Cooperation (part of ERDF)
<b>LAG</b>	Local Action Groups
<b>LEADER</b>	Promoting the Implementation of Local Development Strategies
<b>LEIT</b>	Leadership in Enabling and Industrial Technologies (H2020)
<b>LIFE</b>	Fund for Environmental and Nature Conservation Projects
<b>LLP</b>	Lifelong Learning Programme
<b>MSCA</b>	Marie Skłodowska-Curie Actions
<b>NCFE</b>	Natural Capital Financing Facility
<b>NGO</b>	Non-Governmental Organization
<b>OP</b>	Operational Programme
<b>PF4EE</b>	Private Financing for Energy Efficiency instrument



<b>PROGRESS</b>	Community Programme for Employment and Social Solidarity
<b>REFLECTIVE</b>	Europe in a changing world - Inclusive, innovative and reflective societies (H2020)
<b>SMEs</b>	Small and Medium-sized Enterprises
<b>TEN-T</b>	Trans-European Transport Networks
<b>TCP</b>	Transnational Cooperation Projects (Creative Europe)



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