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PRESERVATION PRACTICES IN THE NATIONAL PRESERVE OF TAURIC CHERSONESOS

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ABSTRACT: Library and archival preservation project was started in 2003 with a support of Institute of Classical Archeology of the University of Texas. The project encompasses all the activities that prolong the existence of the National Preserve of Tauric Chersonesos' cultural property. This includes minimizing chemical and physical deterioration and damage, as well as preventing loss of information content – through conservation treatment and repair, rehousing, and reformatting of deteriorated material. Conservation refers most specifically to the treatment of damaged materials, including examination of the structure, materials, and condition of materials, as well as documentation of before and after treatment, both written and photographic.